KNJIŽNICA
MUZIČKE AKADEMIJE U ZAGREBU
Broj: 6755

MILKO KELEMEN

TEMA SA VARIJACIJAMA

ZA KLAVIR

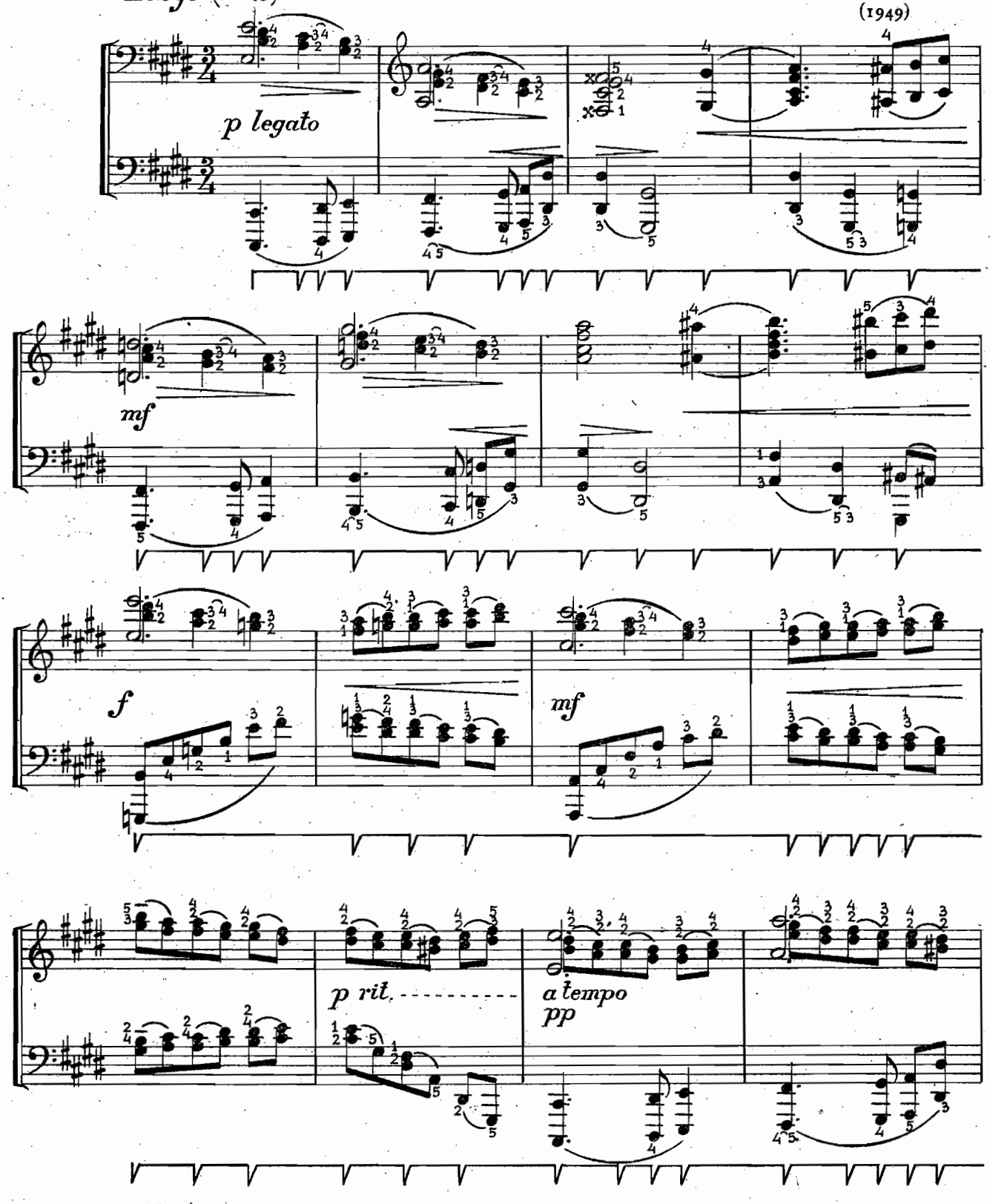
IZDANJA
HRVATSKOG GLAZBENOG ZAVODA
ZAGREB 1953

KNJIŽNICA
MUZIČKE AKADEMIJE U ZAGREBU
Broj 6755

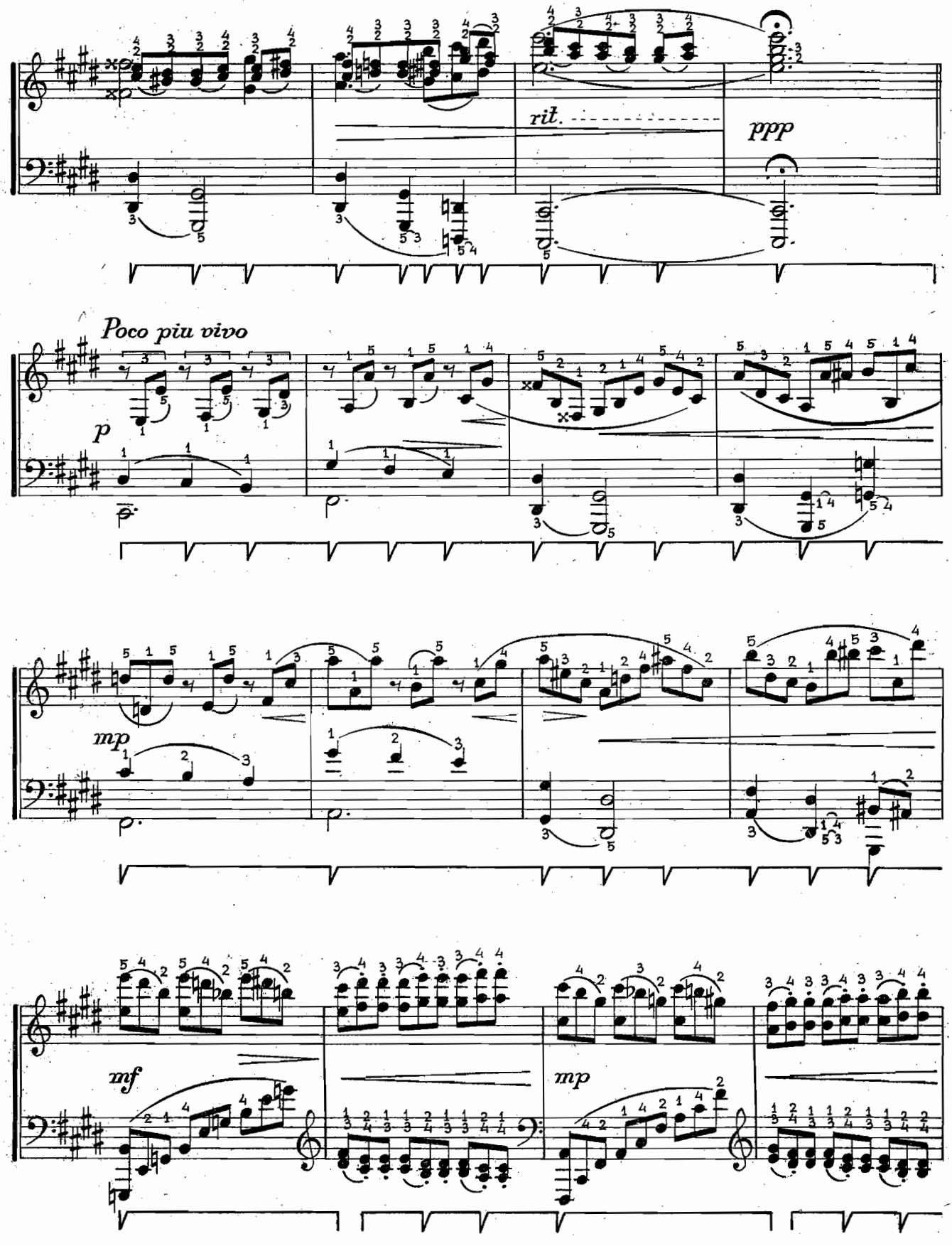
TEMA SA VARIJACIJAMA

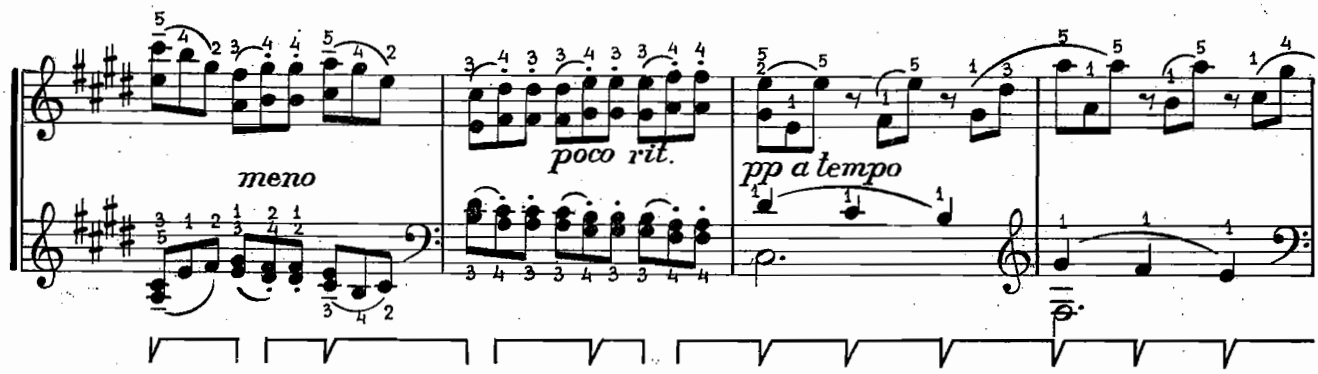
Largo (♩ =48)

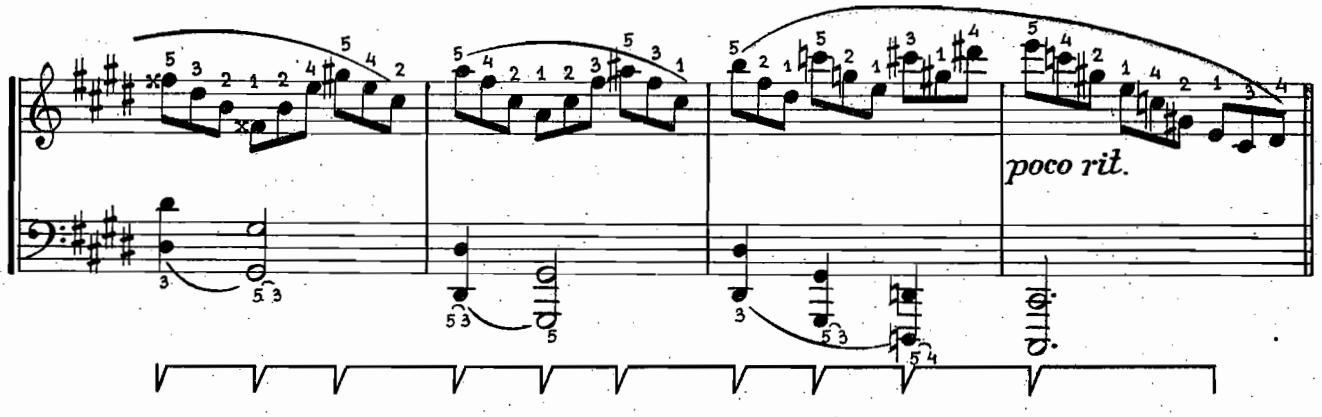
MILKO KELEMEN
(1949)

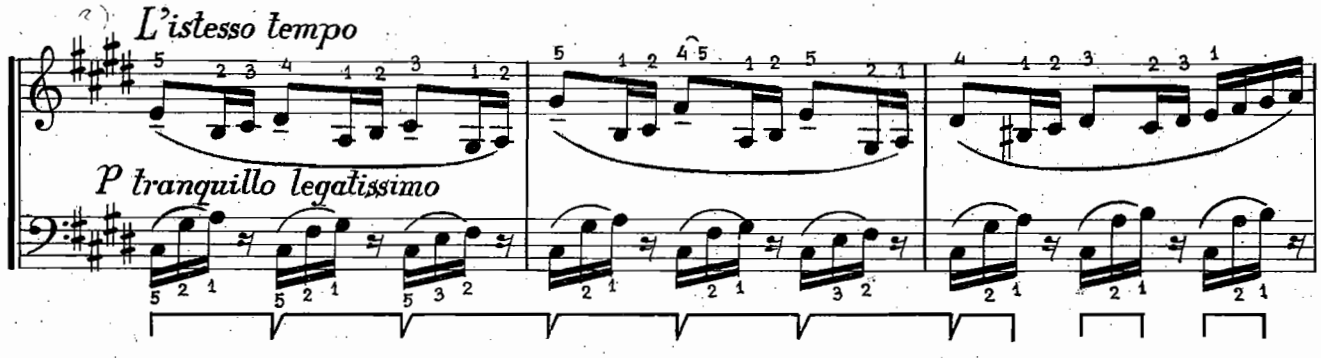


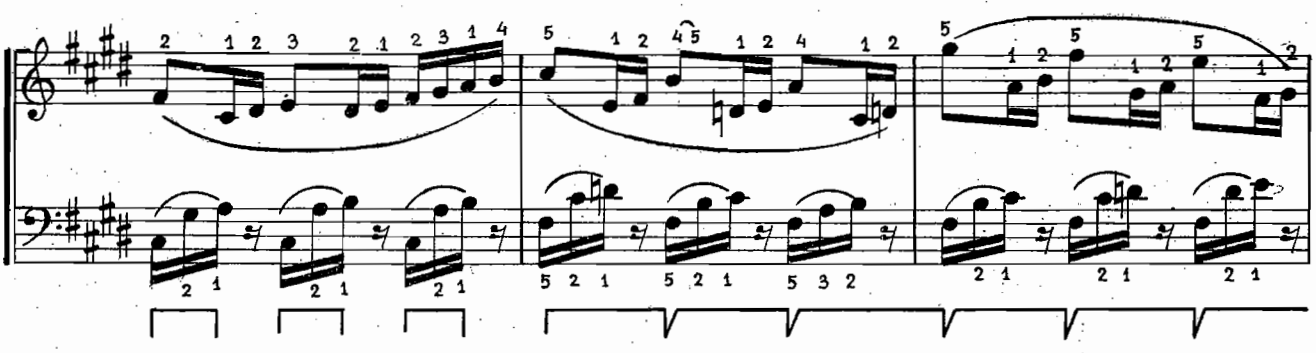
Sva prava pridržana. Tous droits réservés.
Copyrigt by Hrvatski Glazbeni Zavod, Zagreb, 1953.

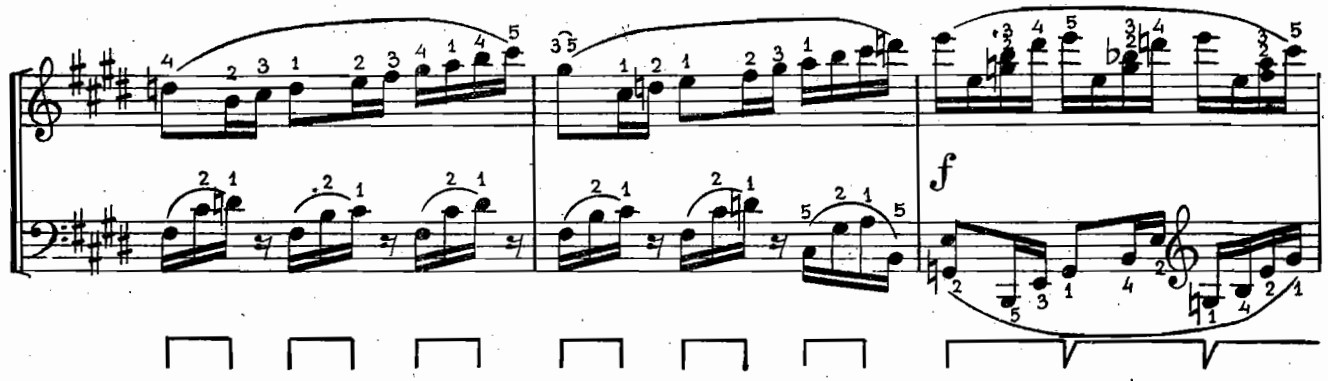

rit.
ppp
Poco piu vivo
p
mp
mf
mp

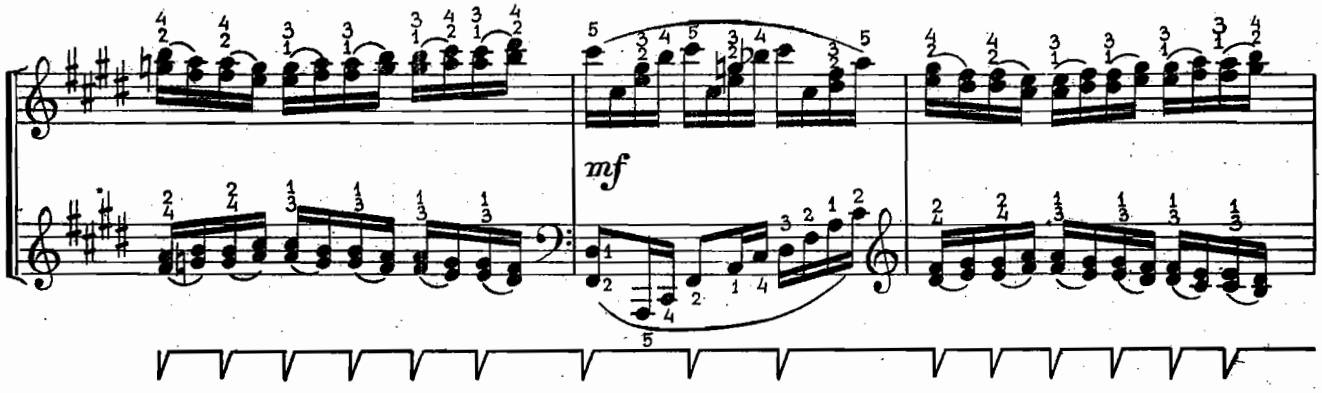

meno
poco rit.
pp a tempo

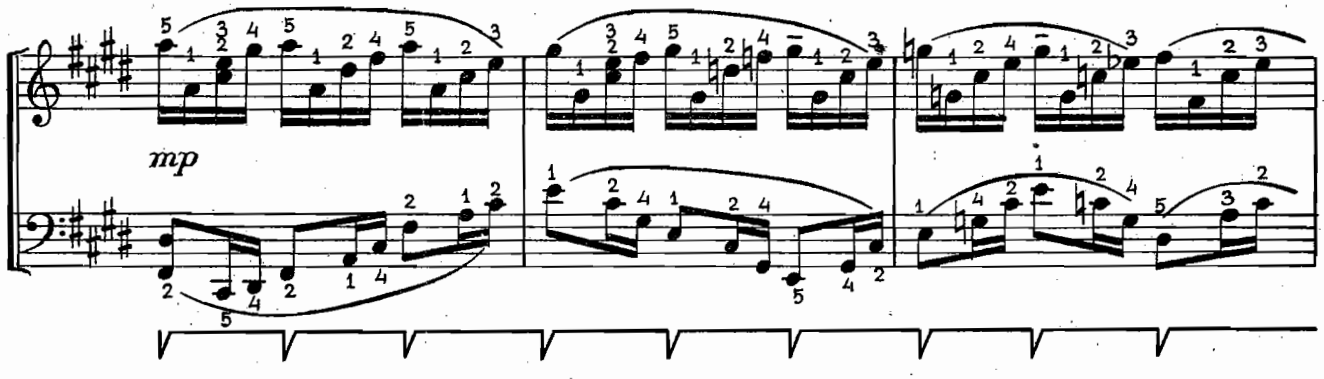

poco rit.

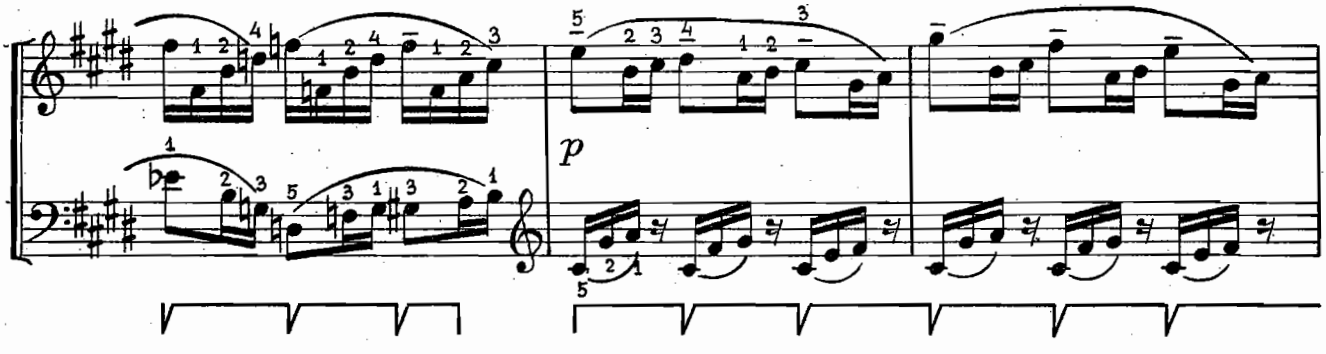

L'istesso tempo
P tranquillo legatissimo

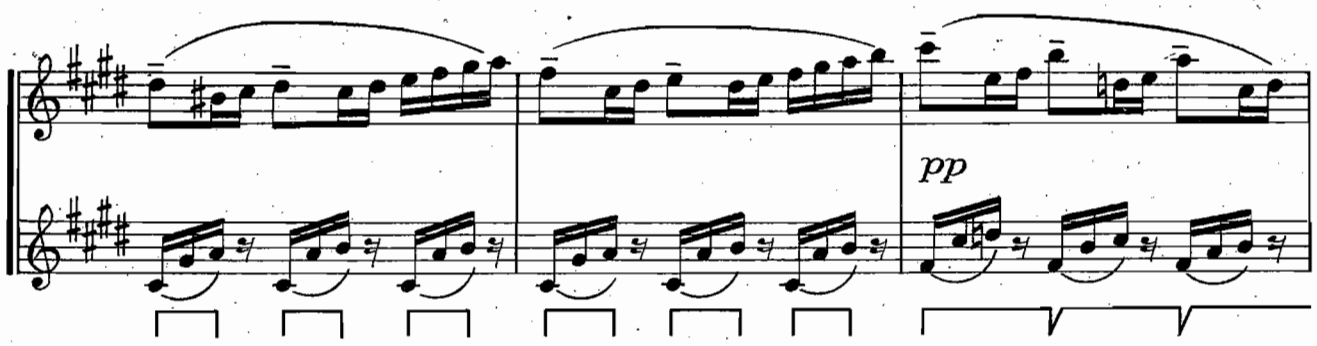


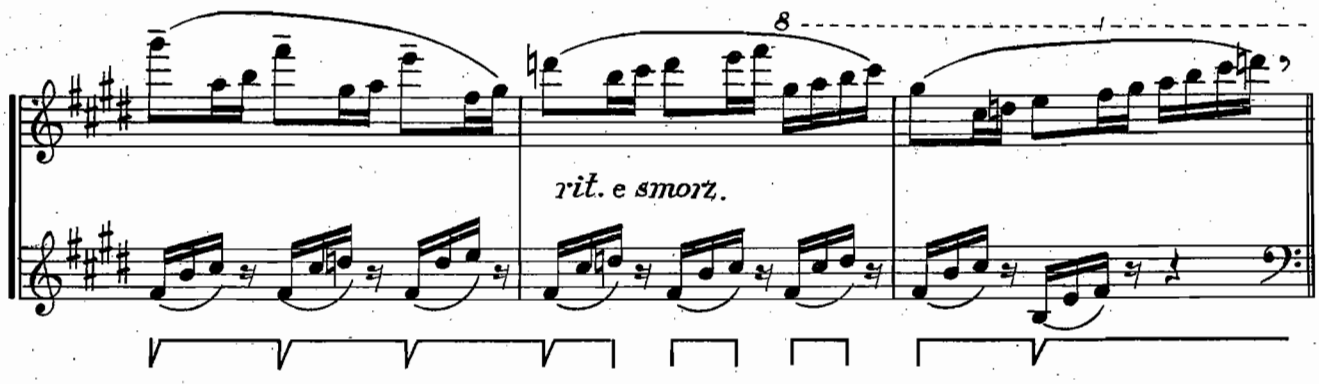

f

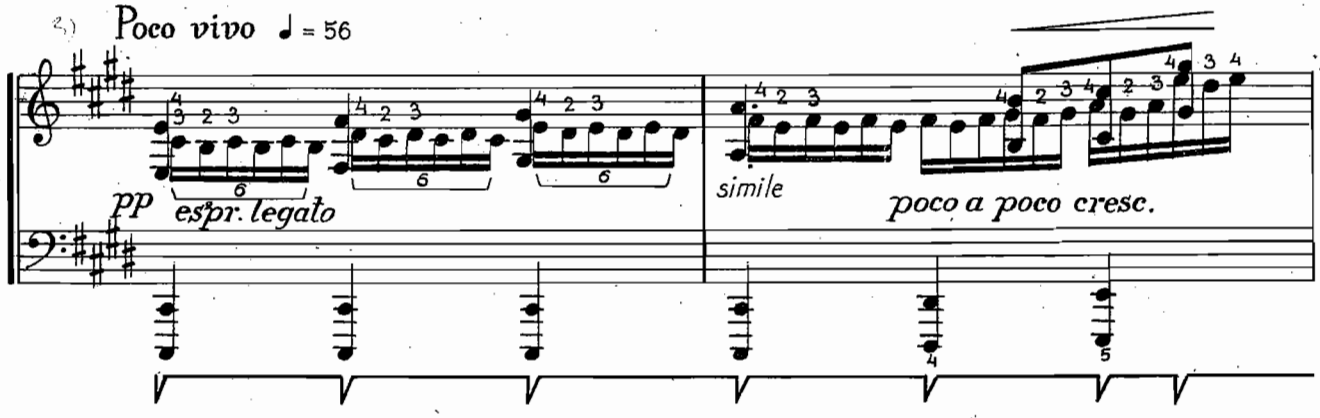

mf

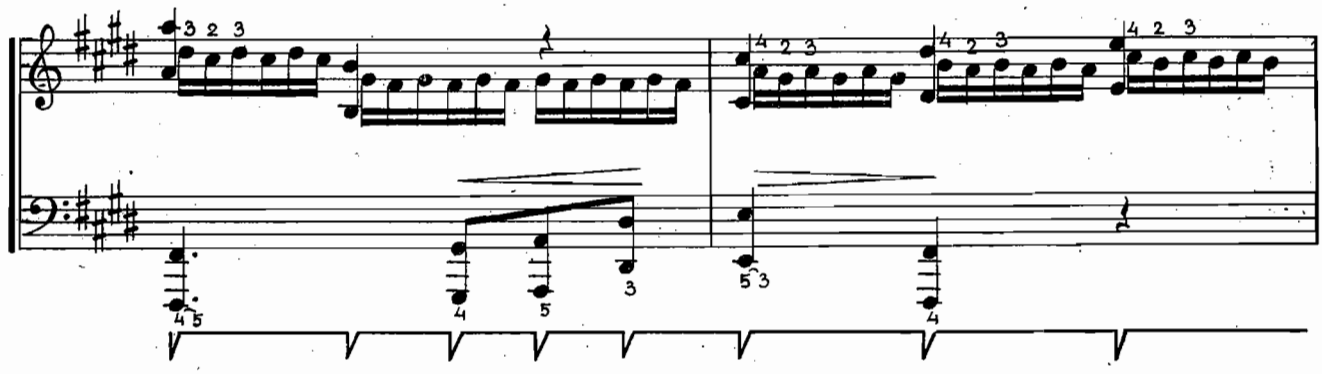

mp

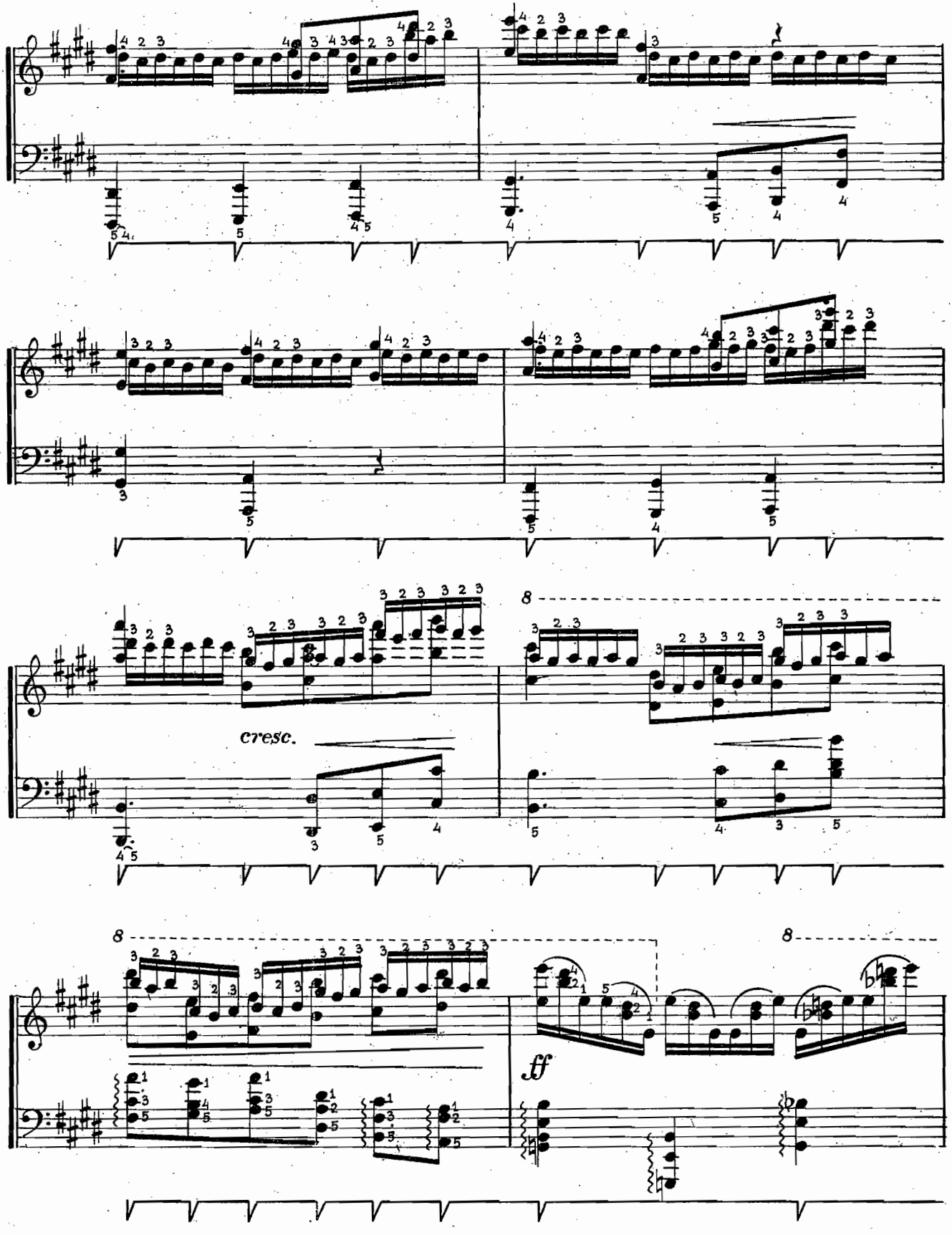

p

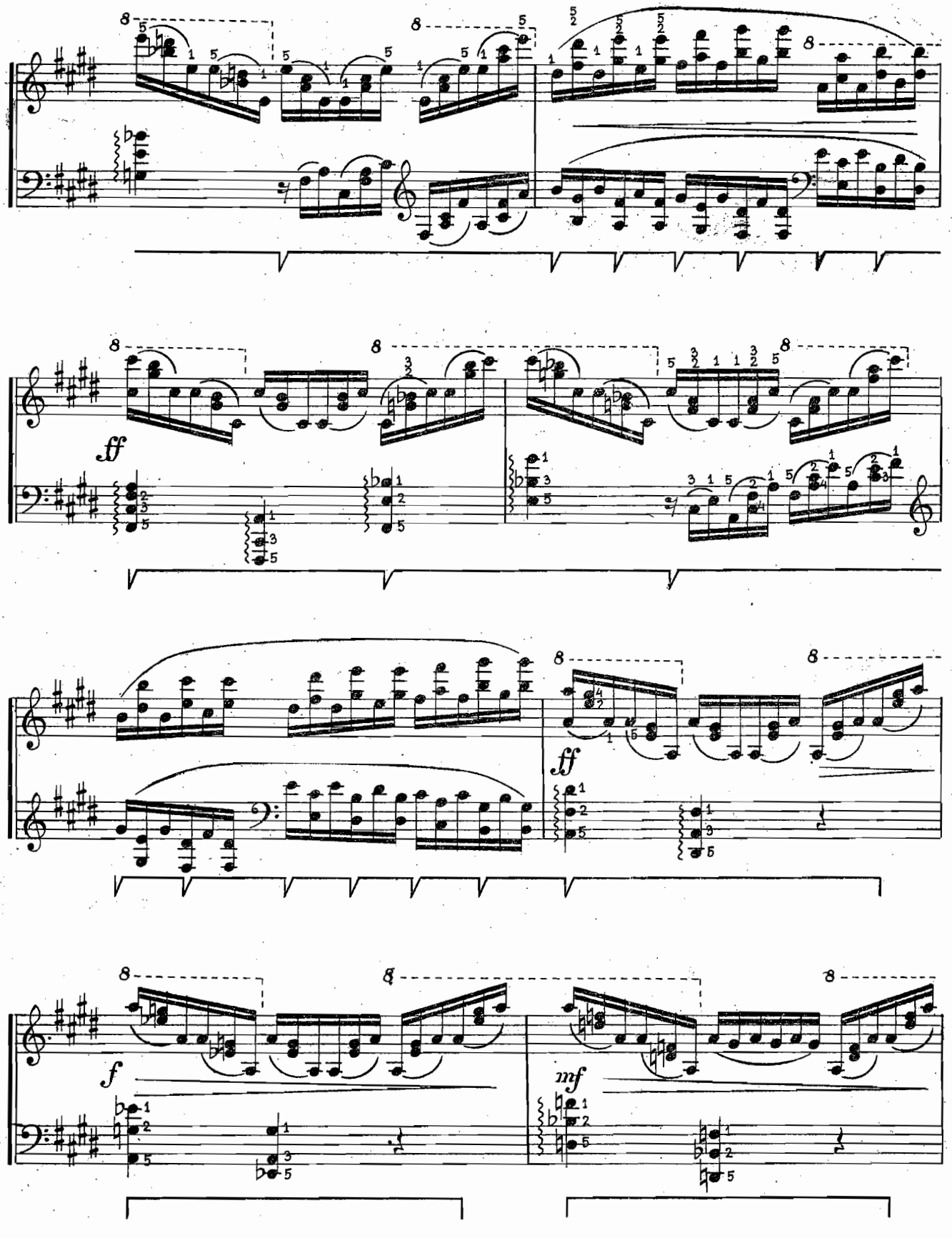

pp

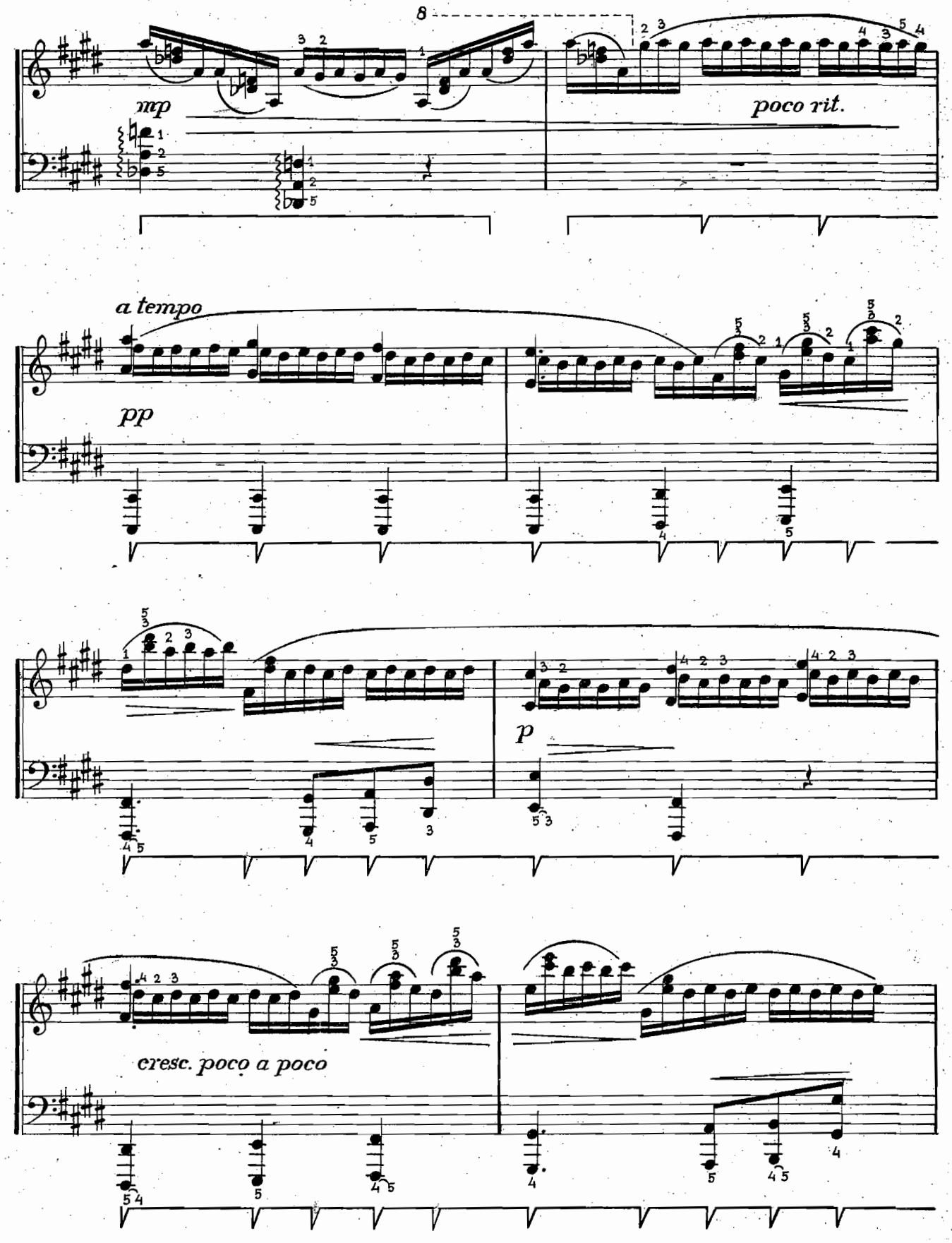

8
rit. e smorz.

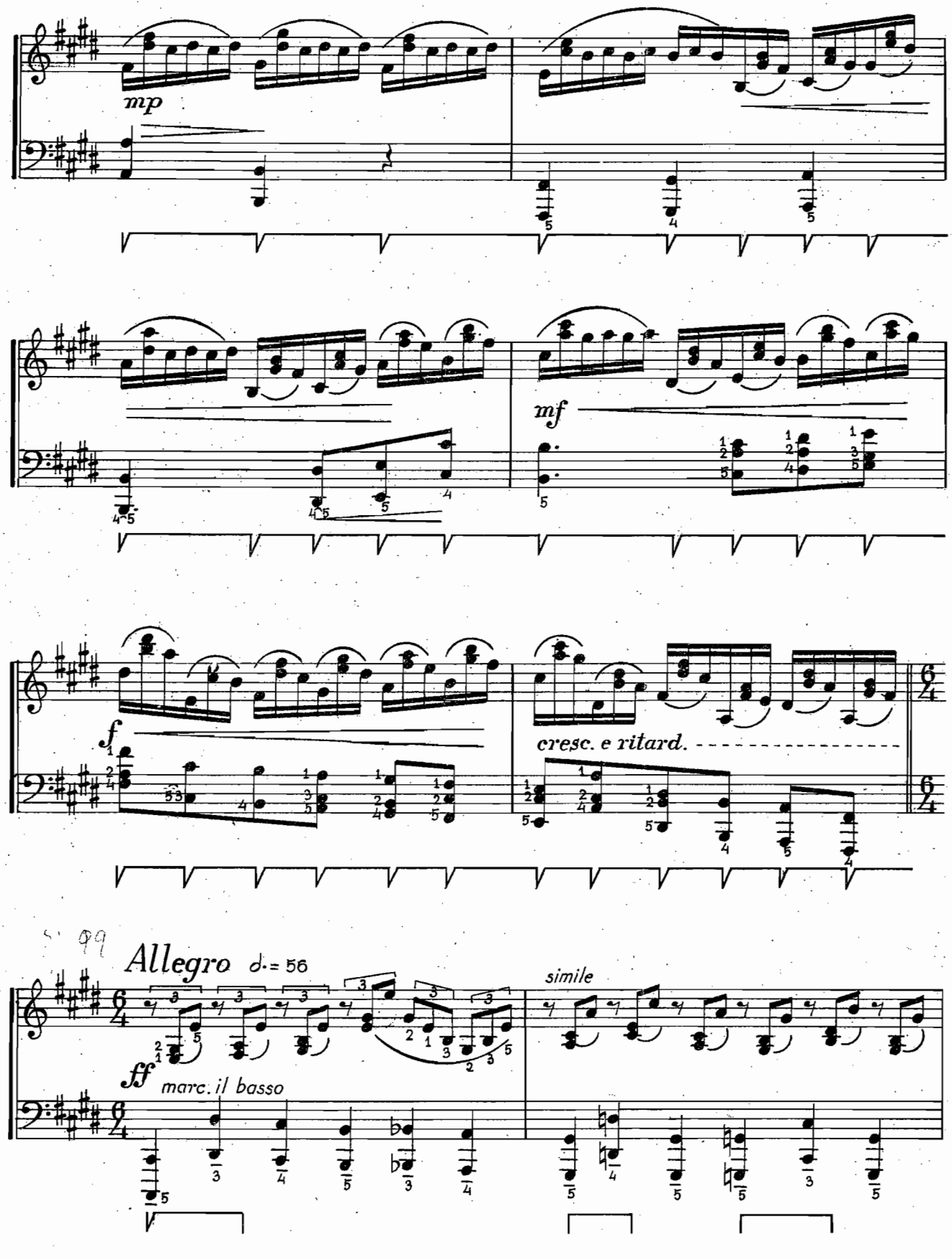

2.)
Poco vivo ♩ = 56
pp
espr. legato
simile
poco a poco cresc.

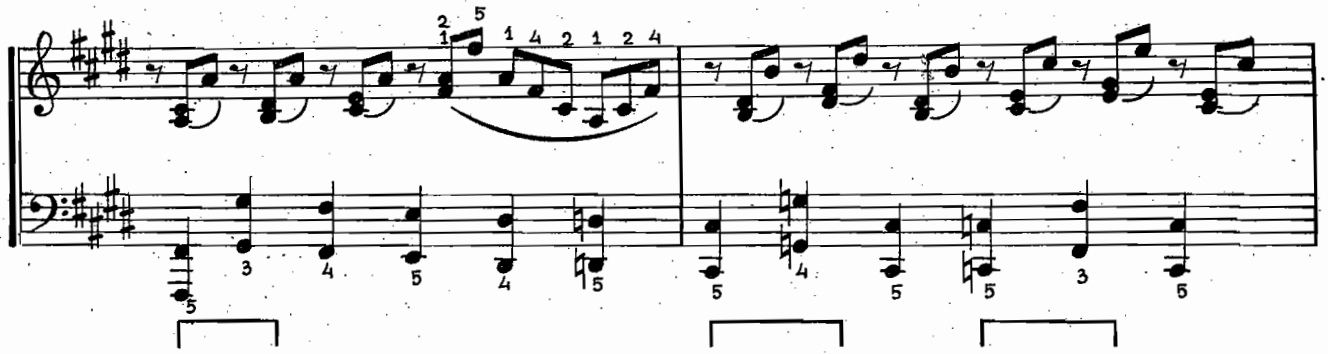


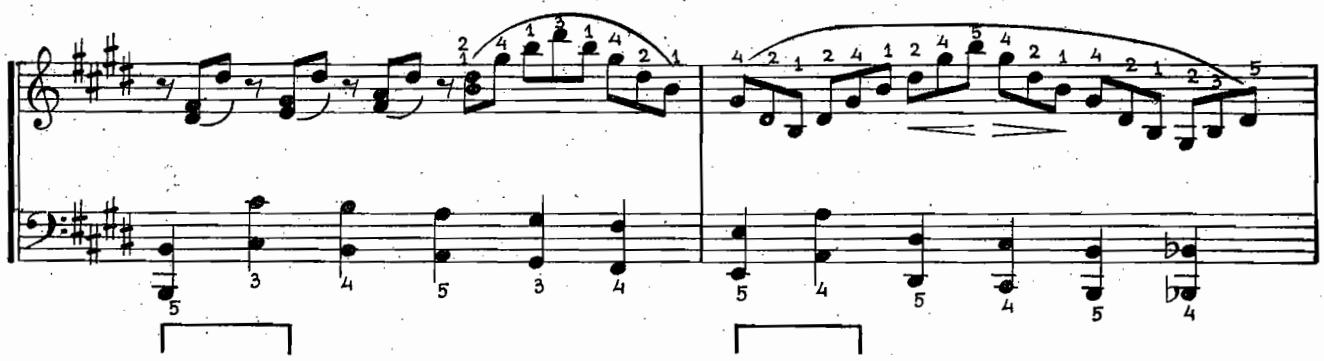

cresc.
ff

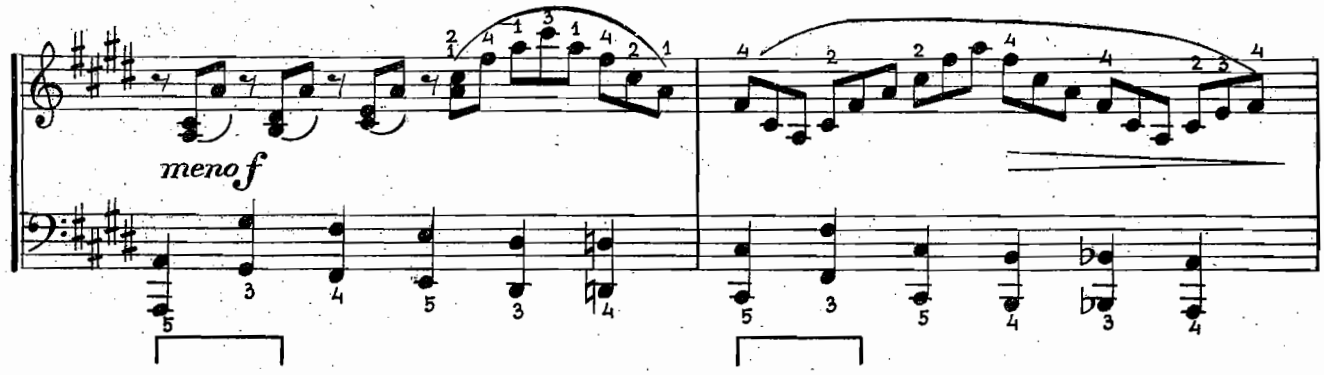

ff
ff
f
mf

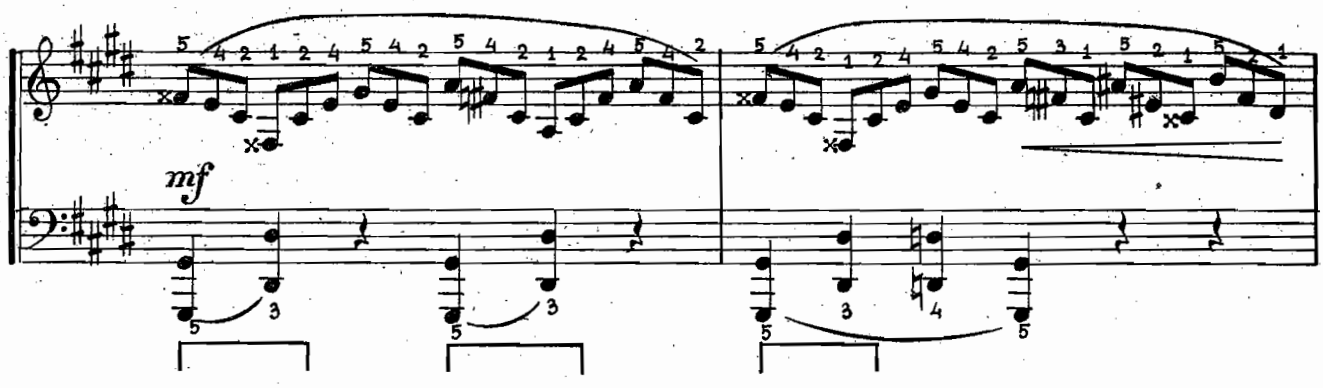

8
mp
poco rit.
a tempo
pp
p
cresc. poco a poco


mp
mf
f
cresc. e ritard.
Allegro ♩.= 56
ff
marc. il basso
simile

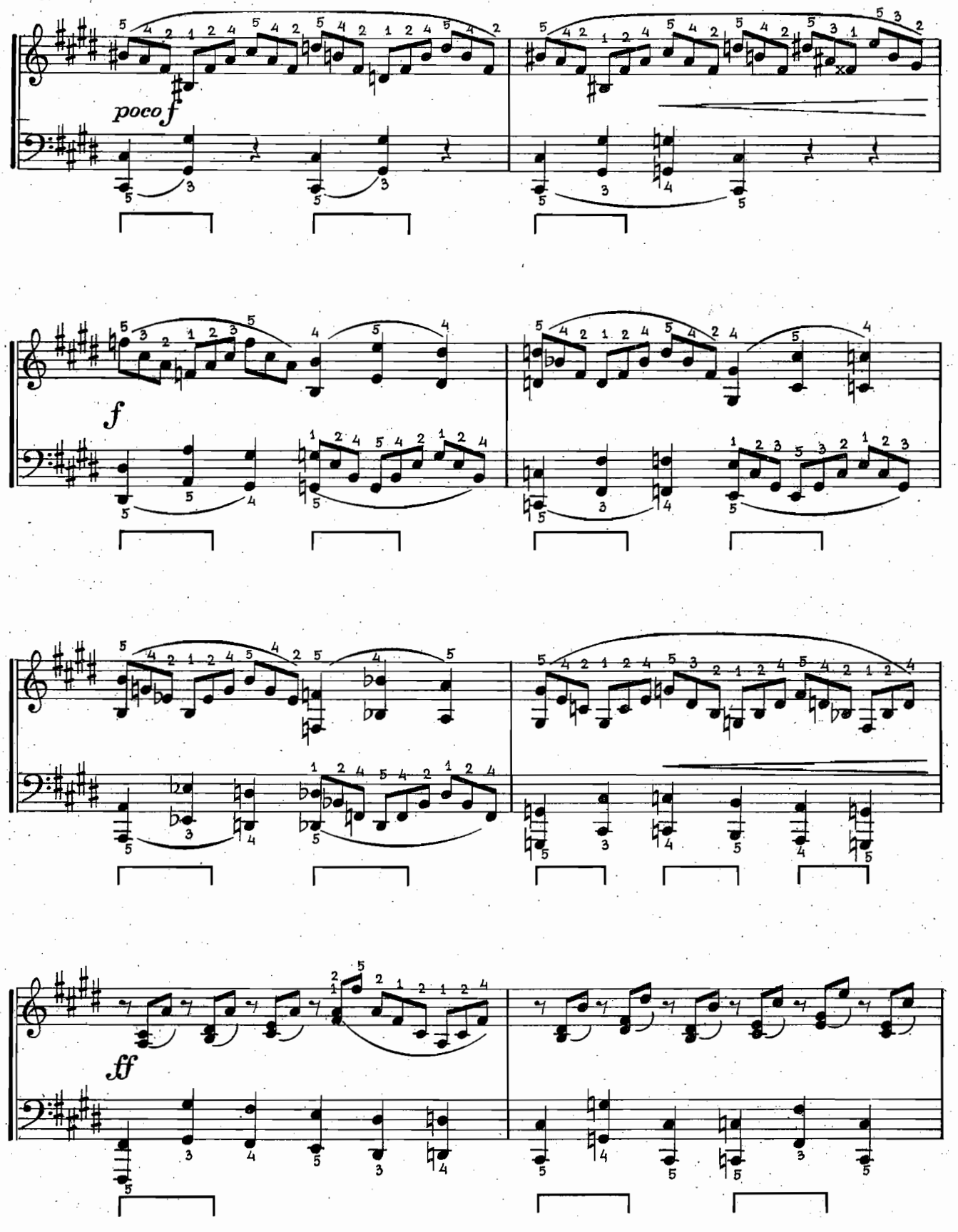


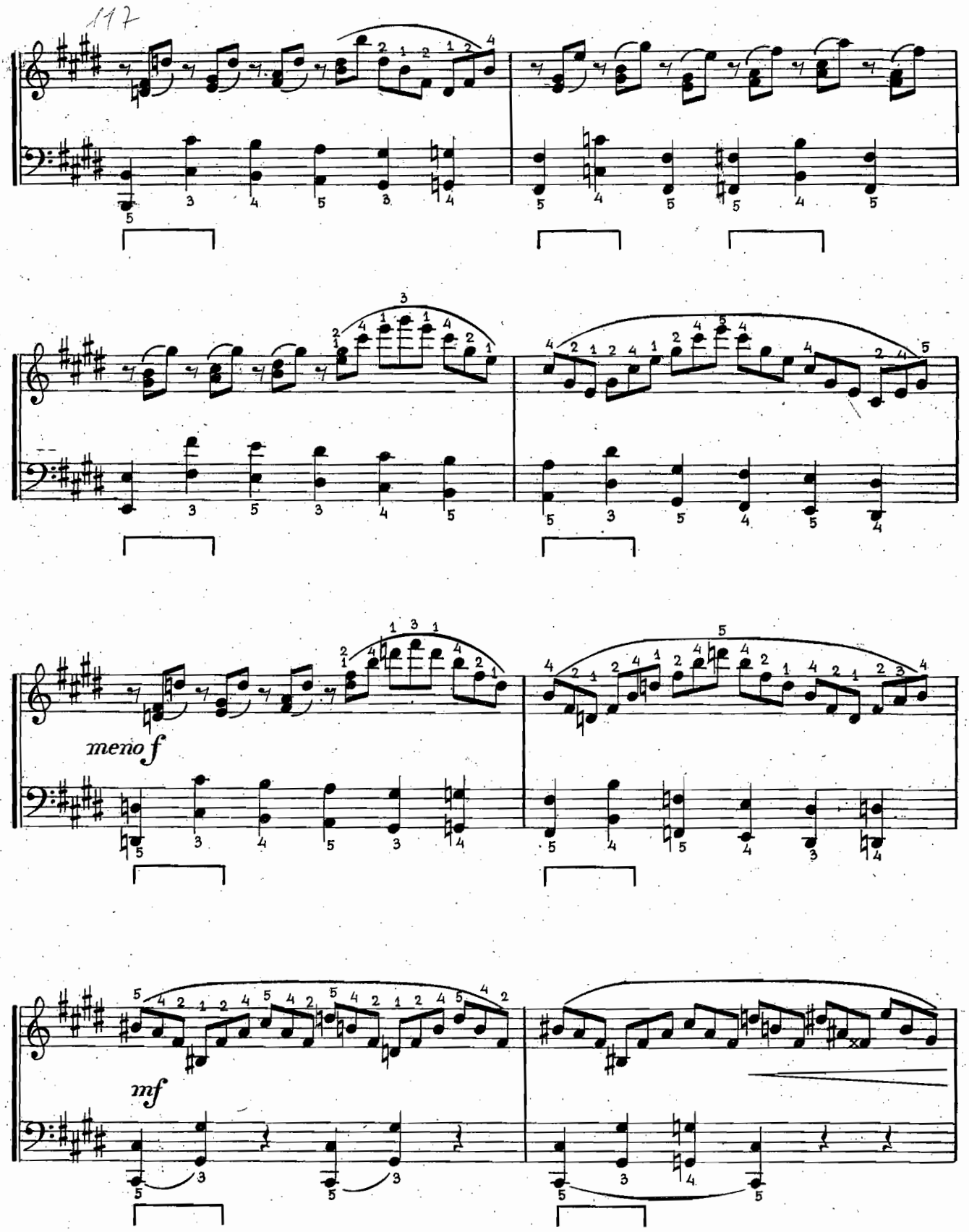


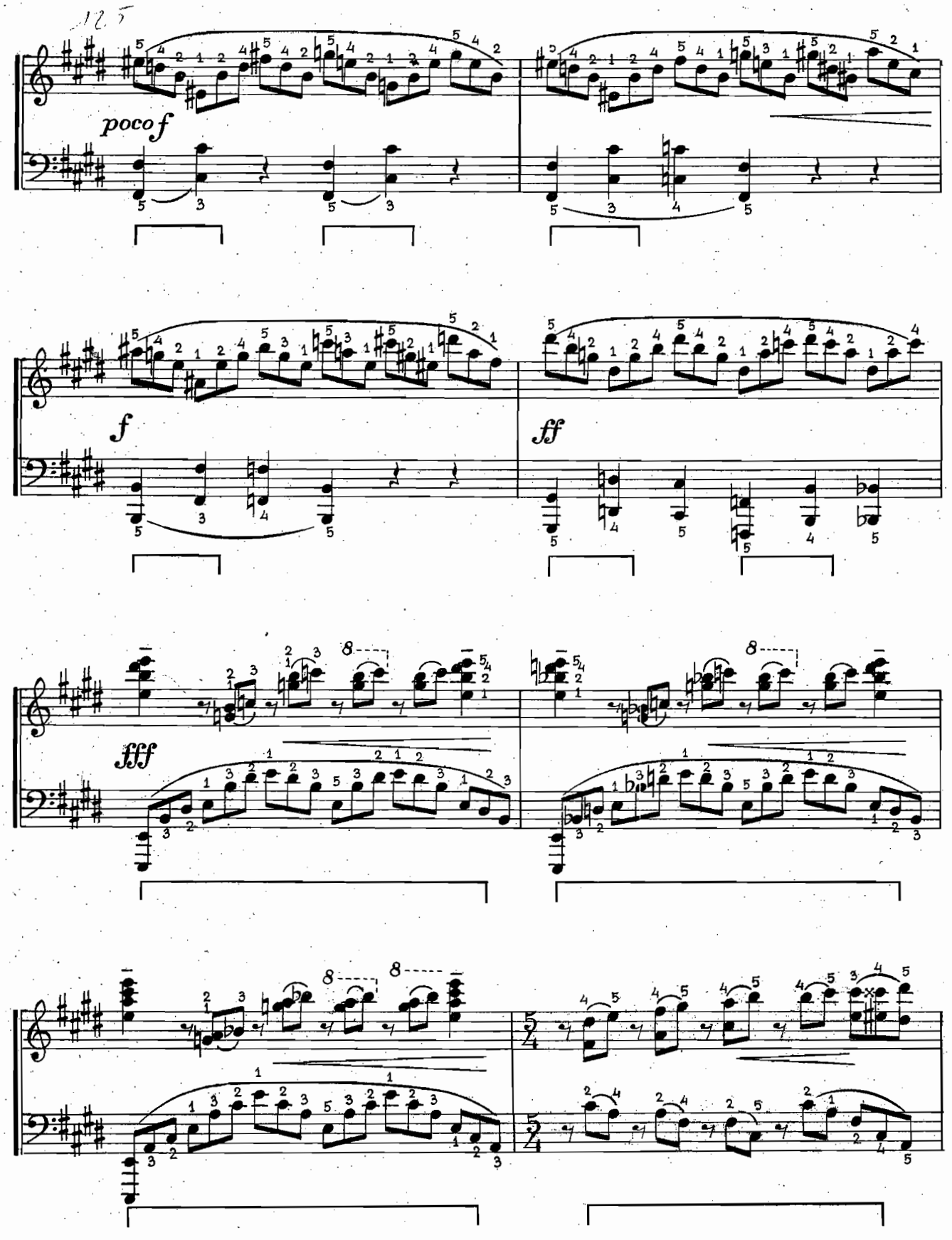

meno f

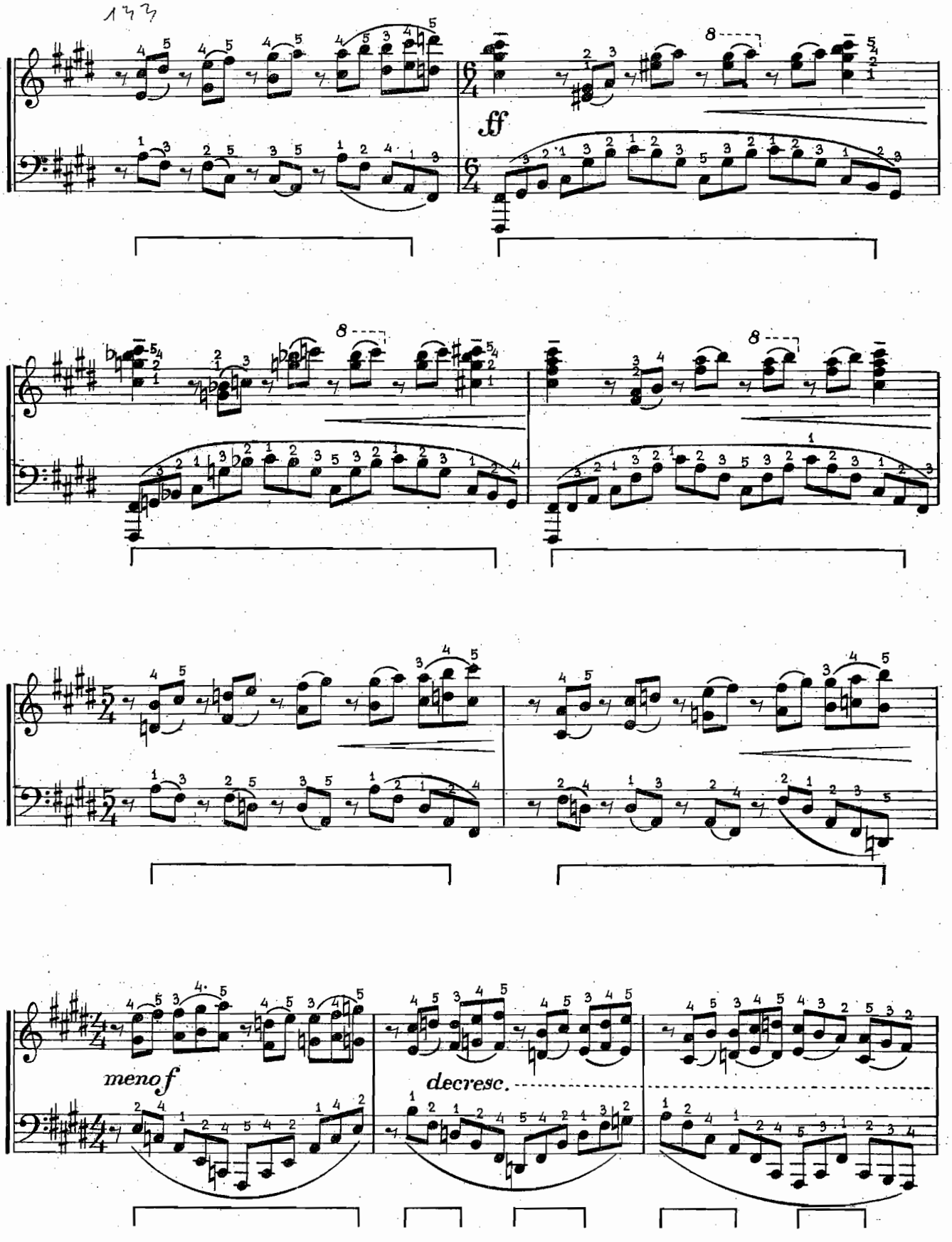

mf

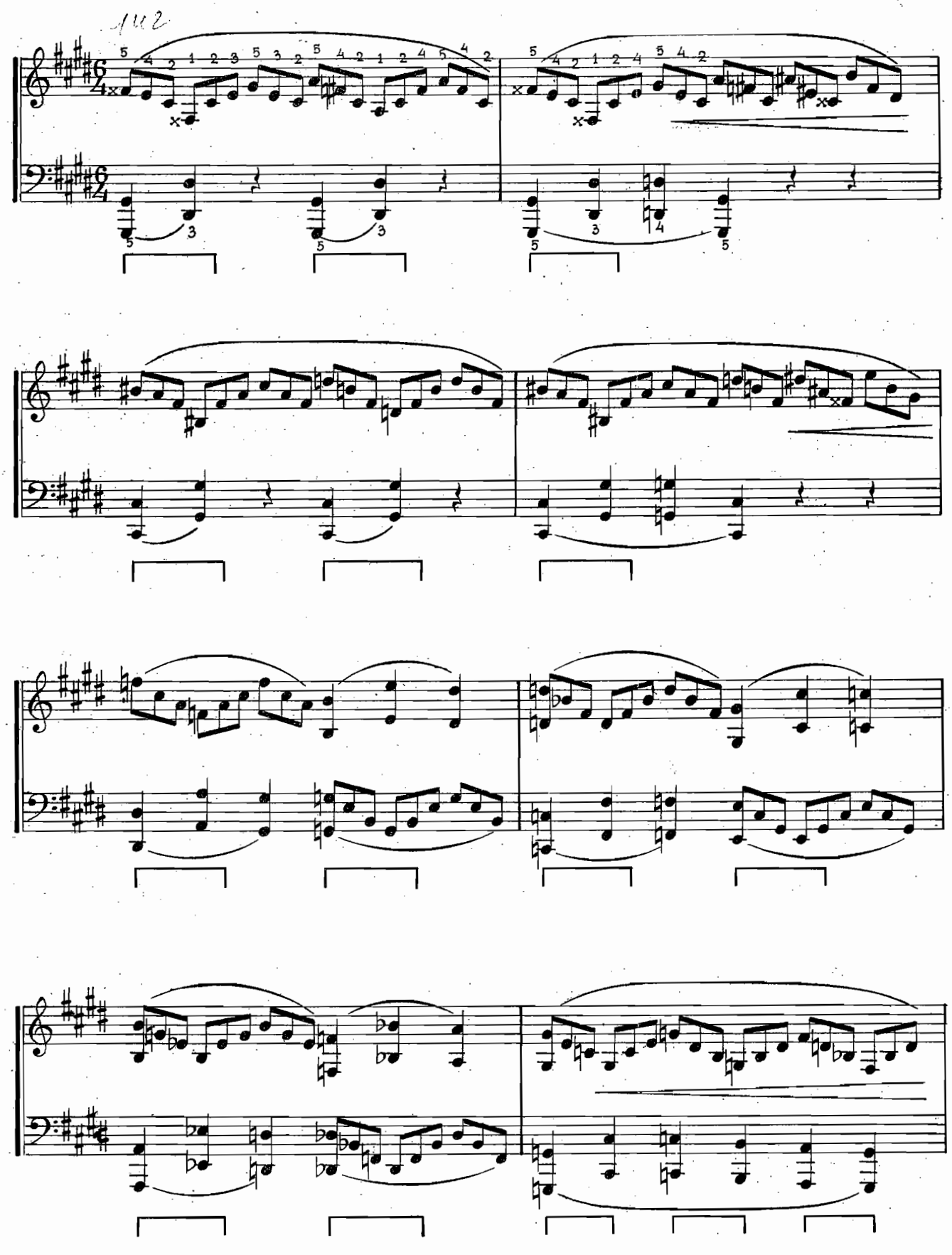
MUZIČKE AKADEMIJE U ZAGREBU
Broj:

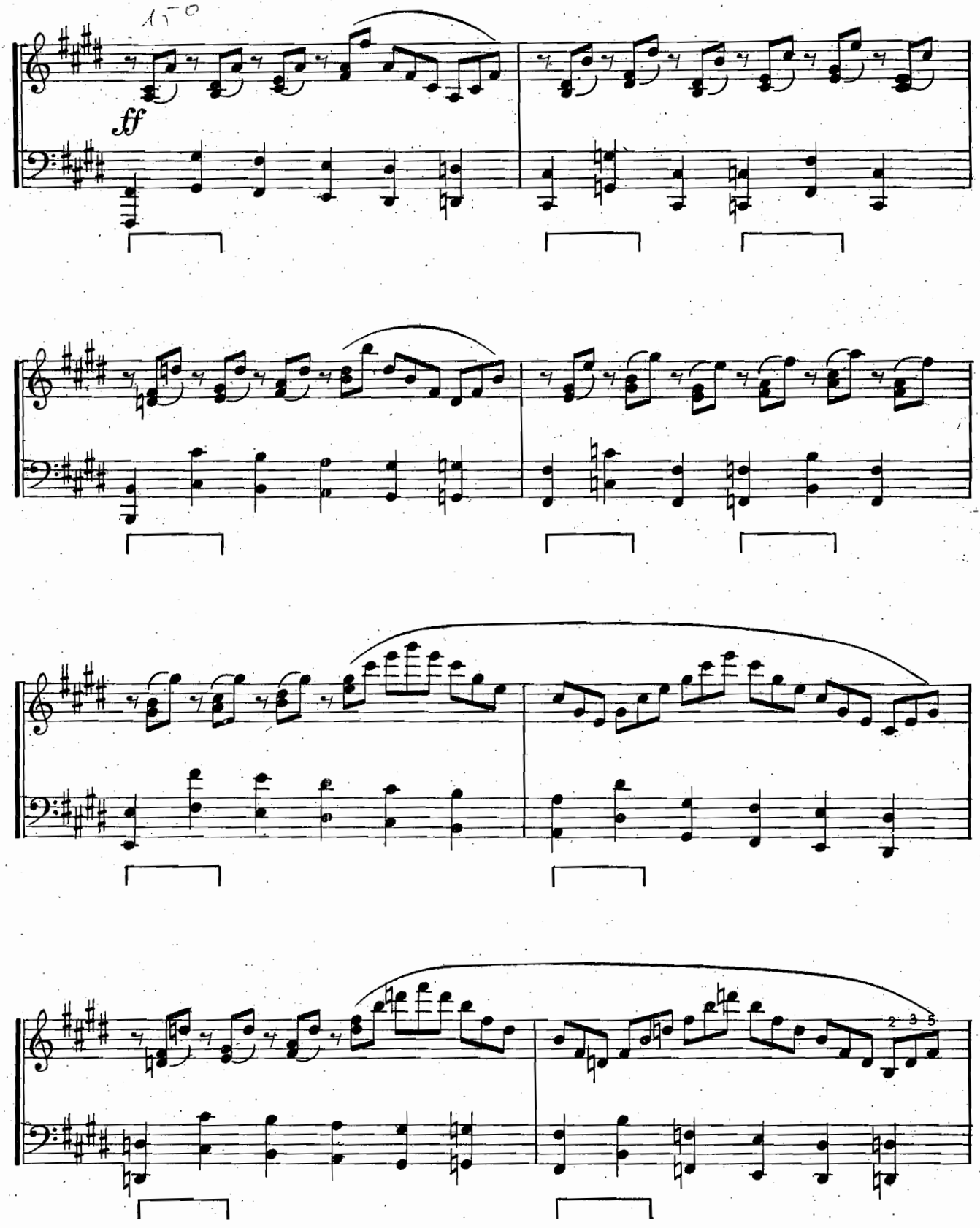


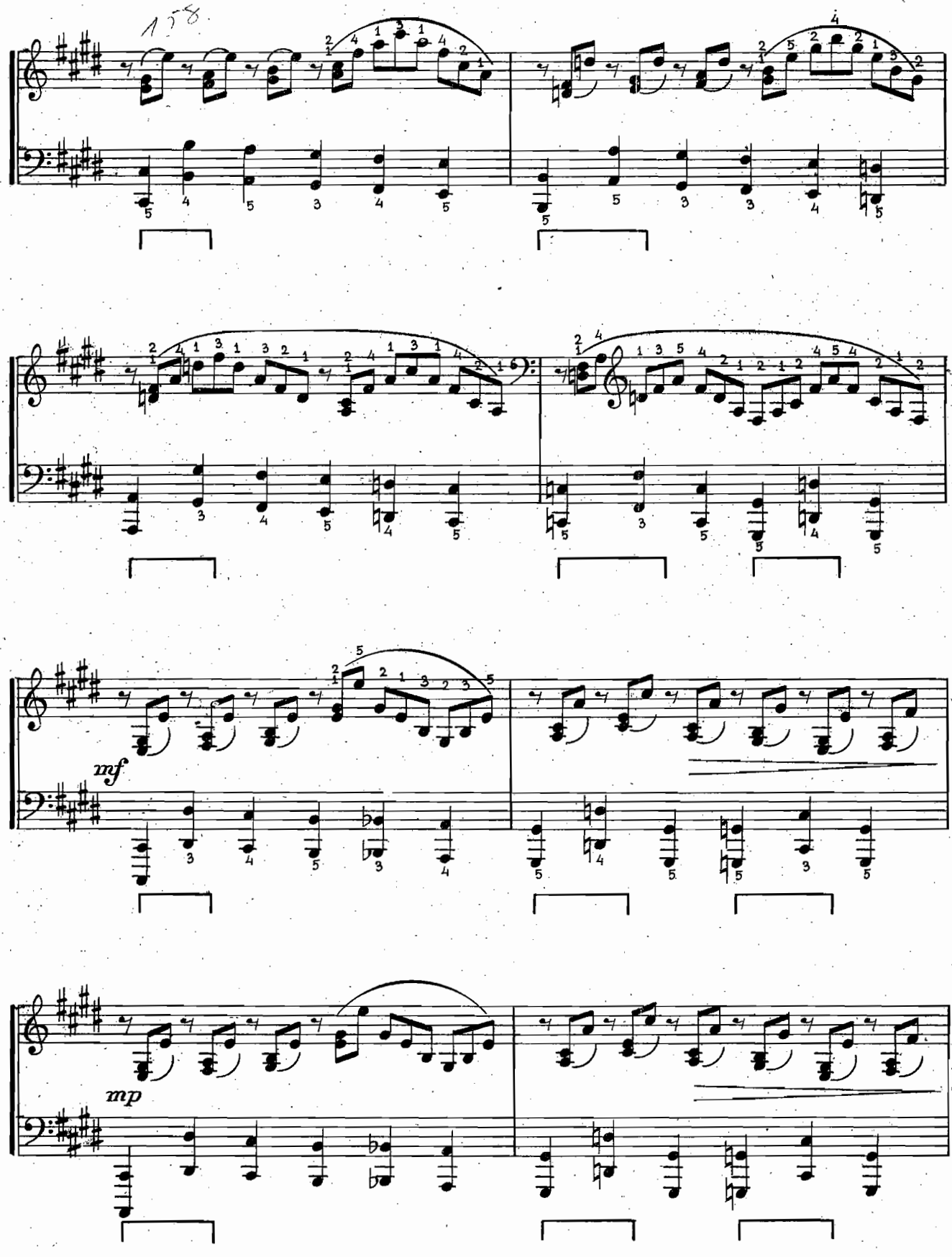

meno f
mf

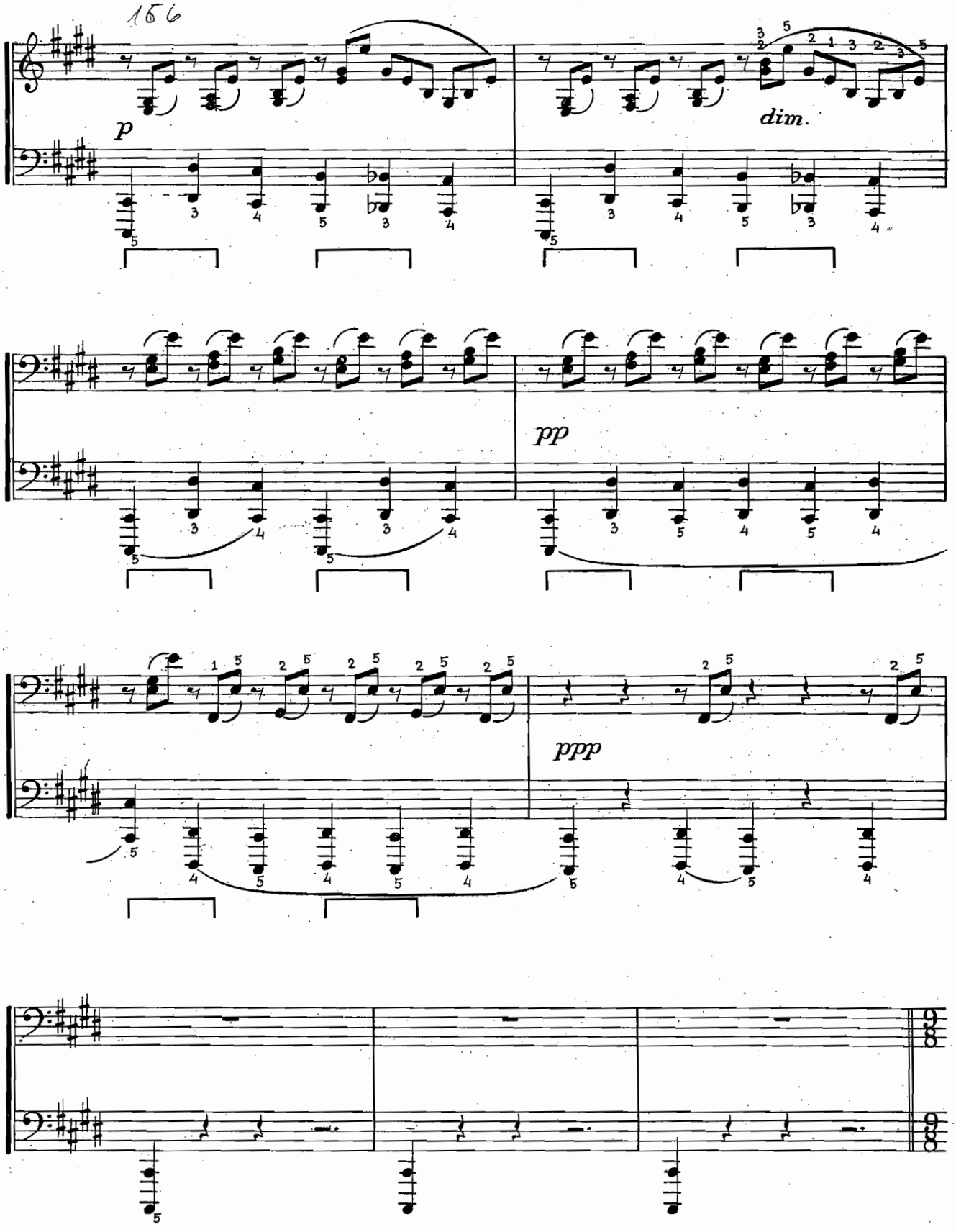

poco f
f
ff
fff

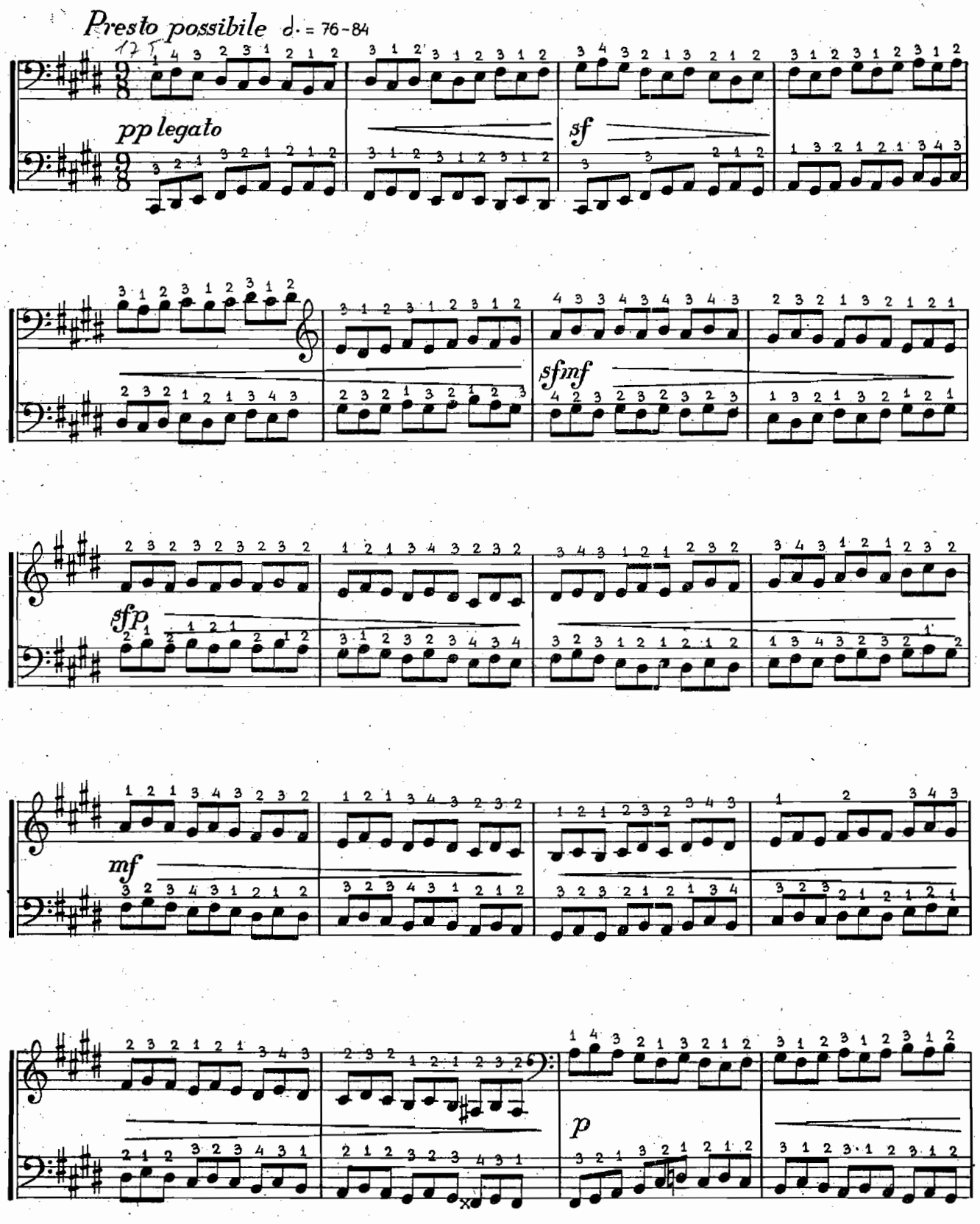

ff
meno f
decresc.

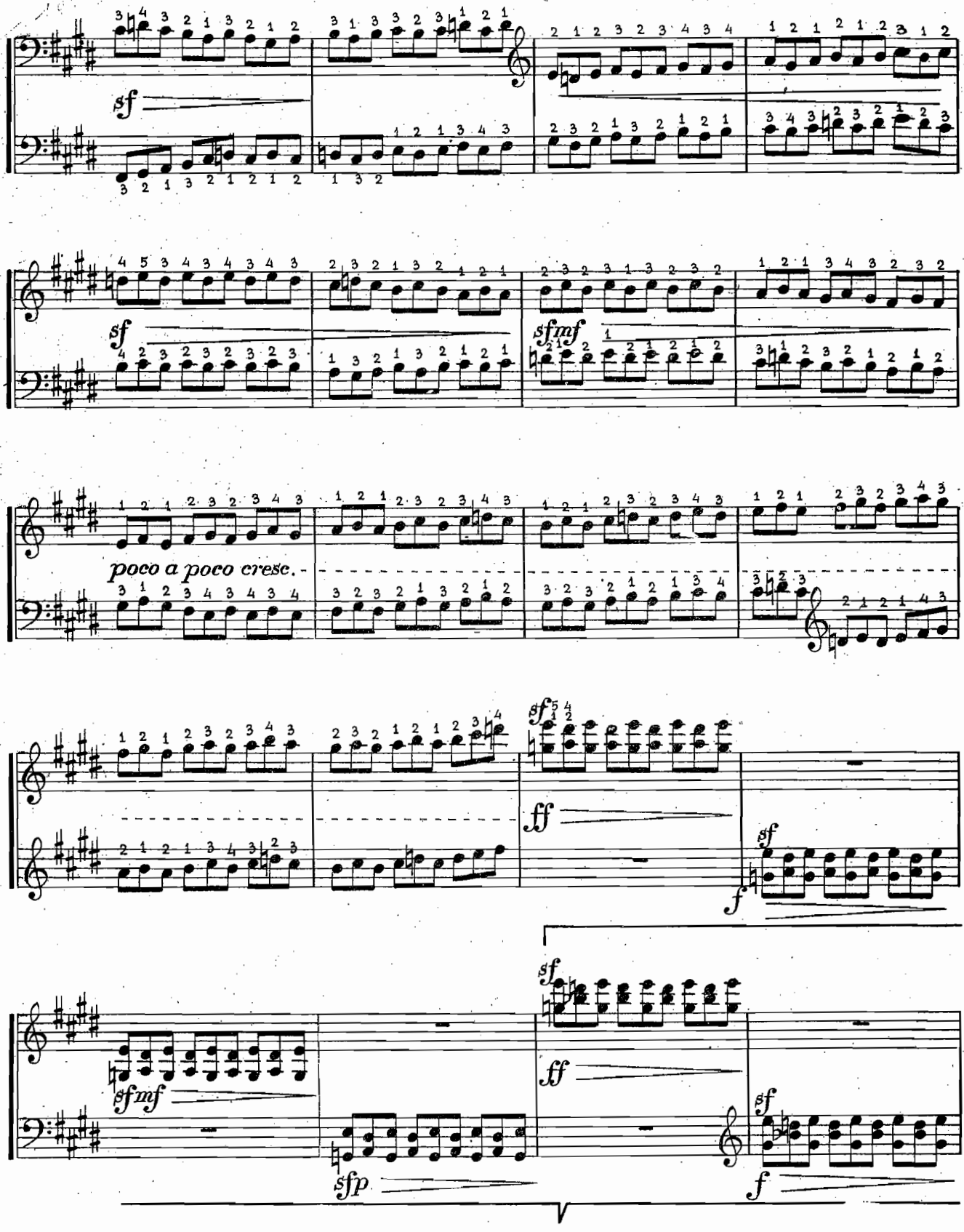


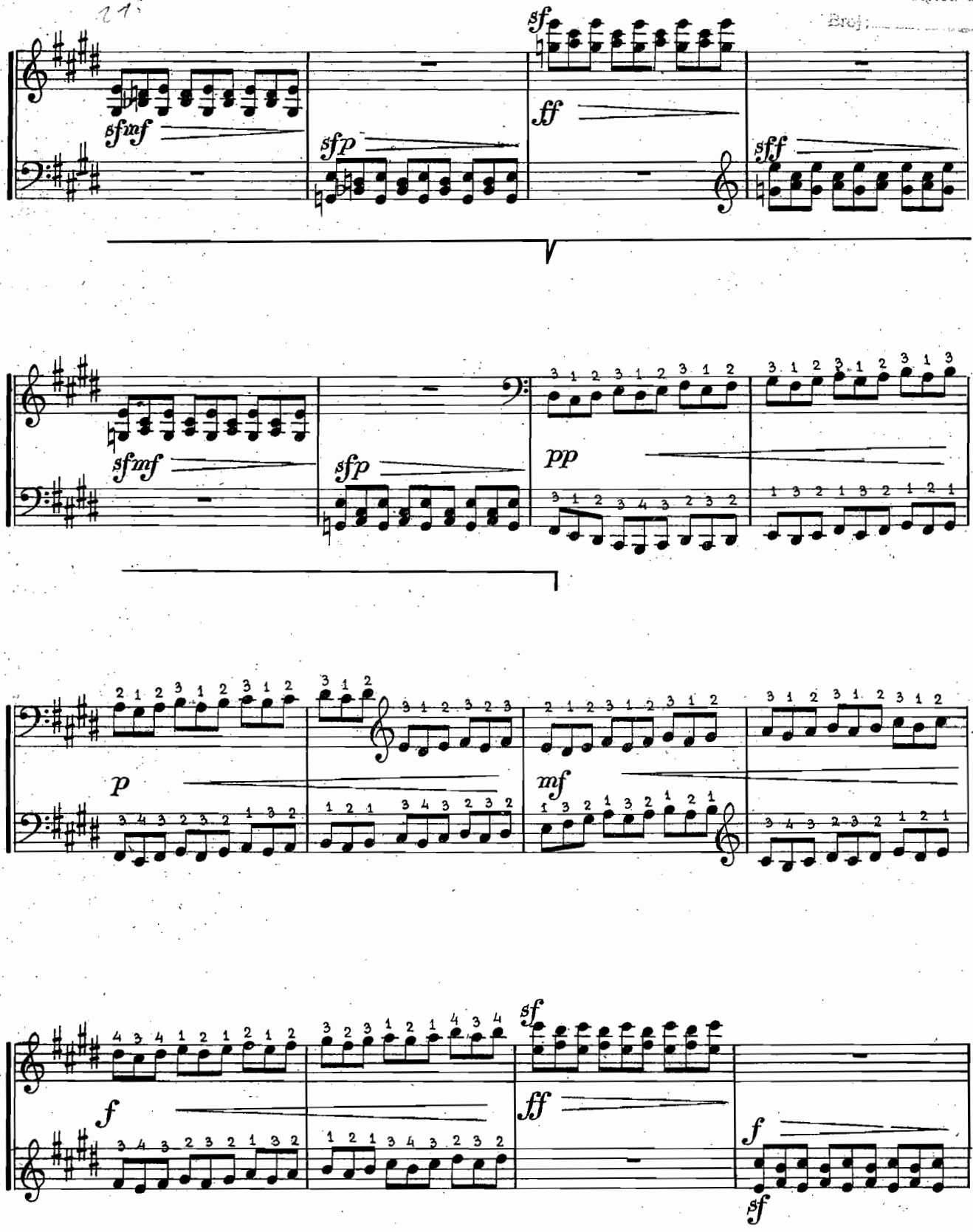

ff
2 3 5

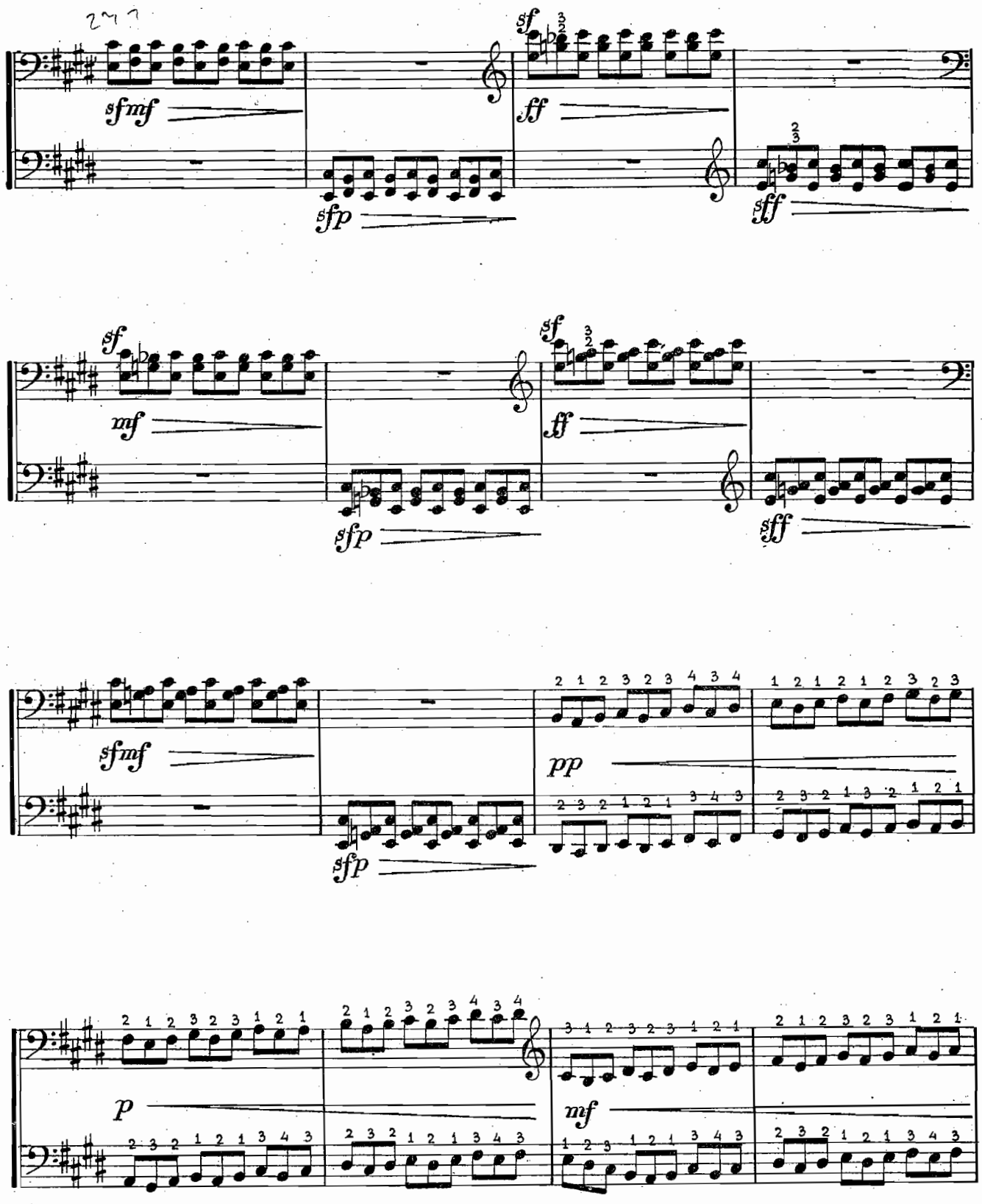

mf
mp

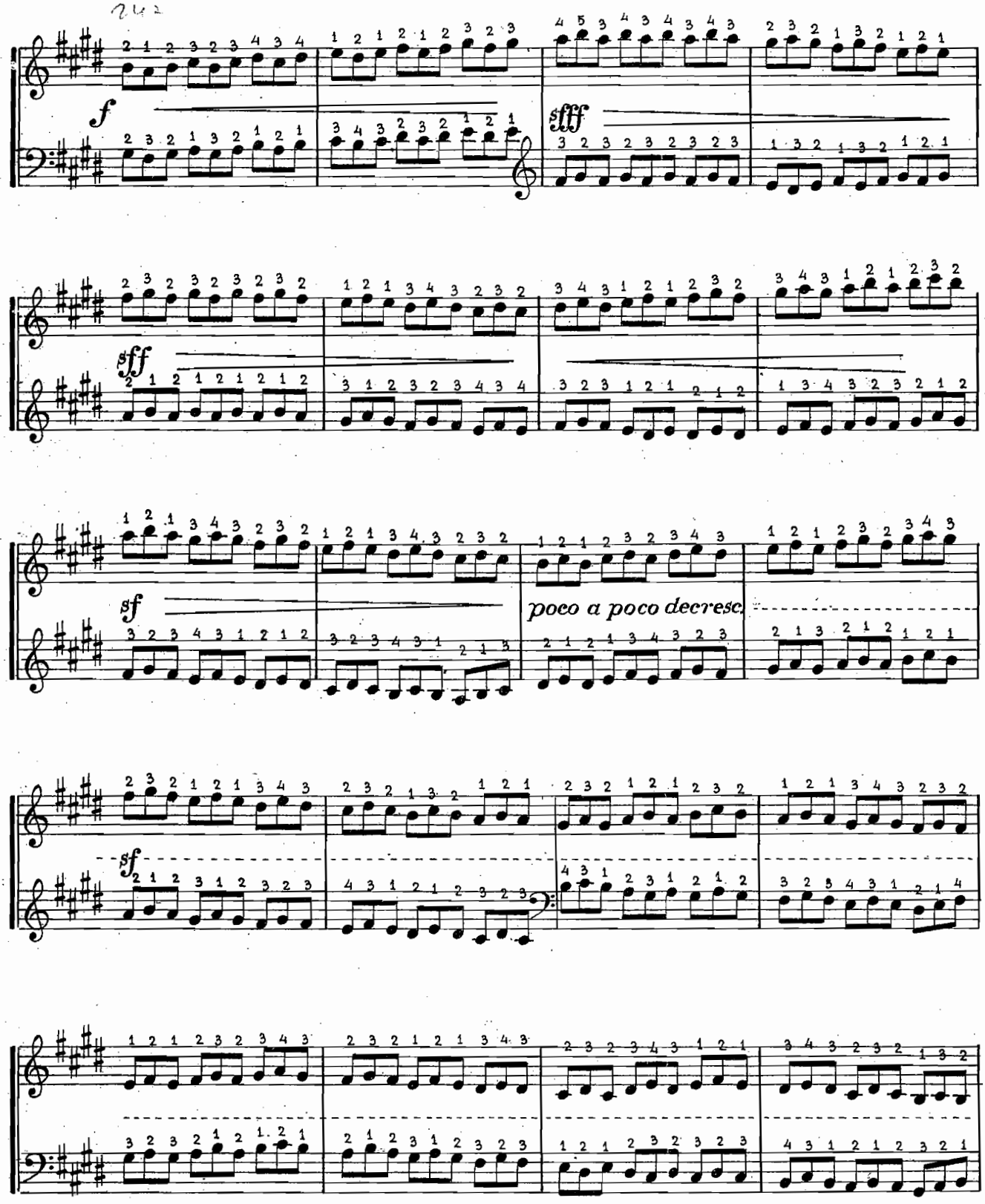

156
p
dim.
pp
ppp

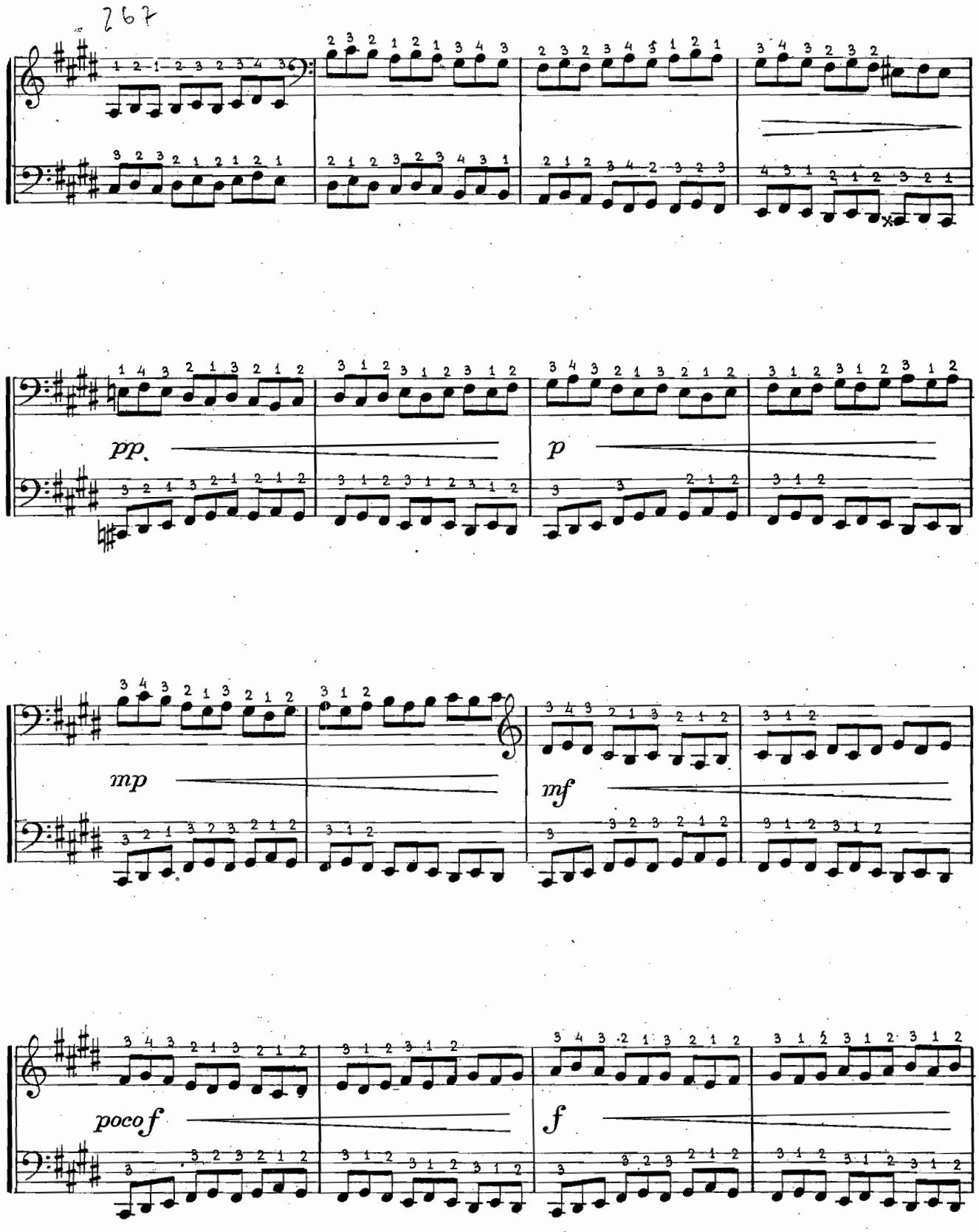

Presto possibile ♩. = 76-84
pp legato
sf
sfmf
sfp
mf
p

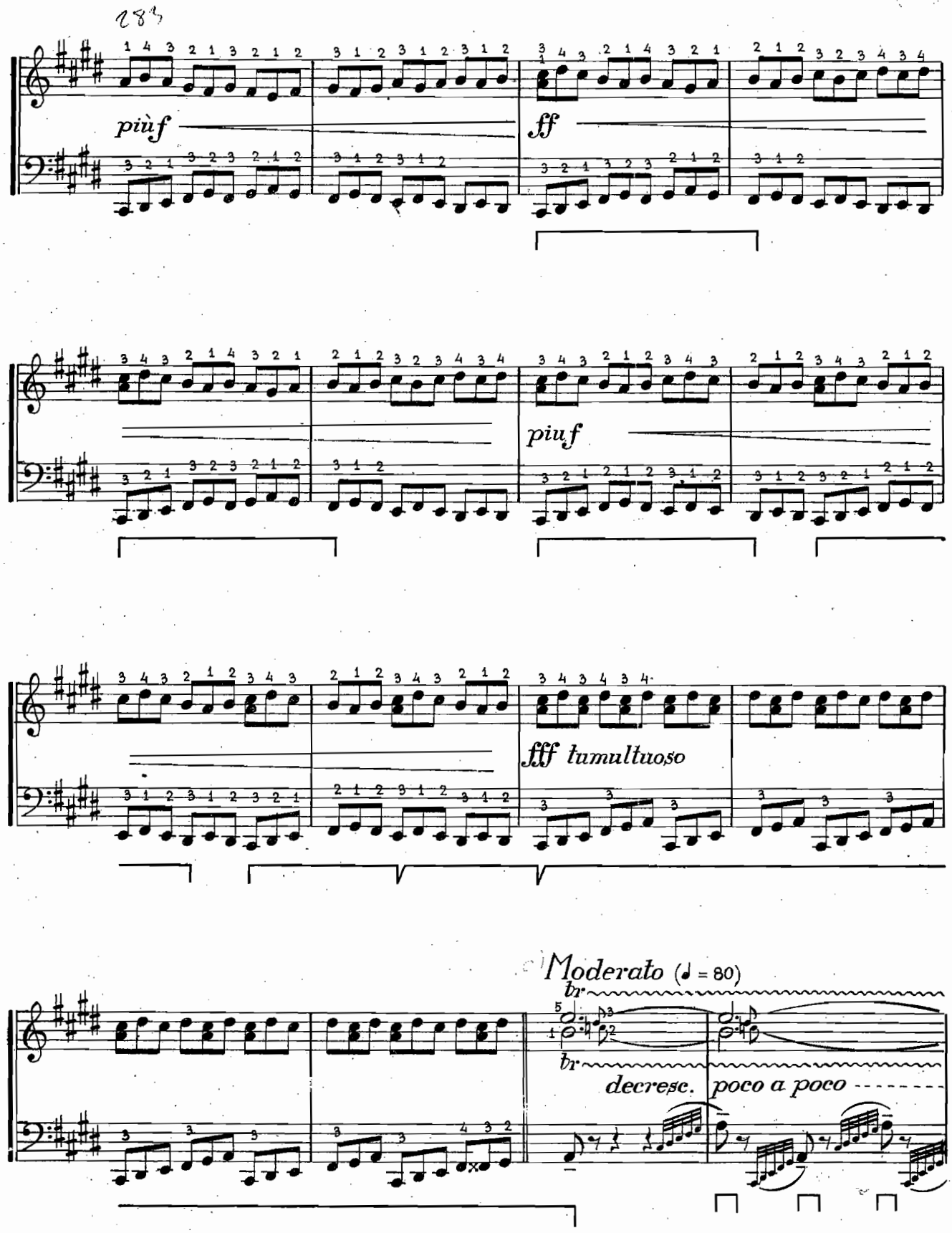

sf
sf
sfmf
poco a poco cresc.
sf
ff
f
sfmf
sfp
sf
ff
sf
f

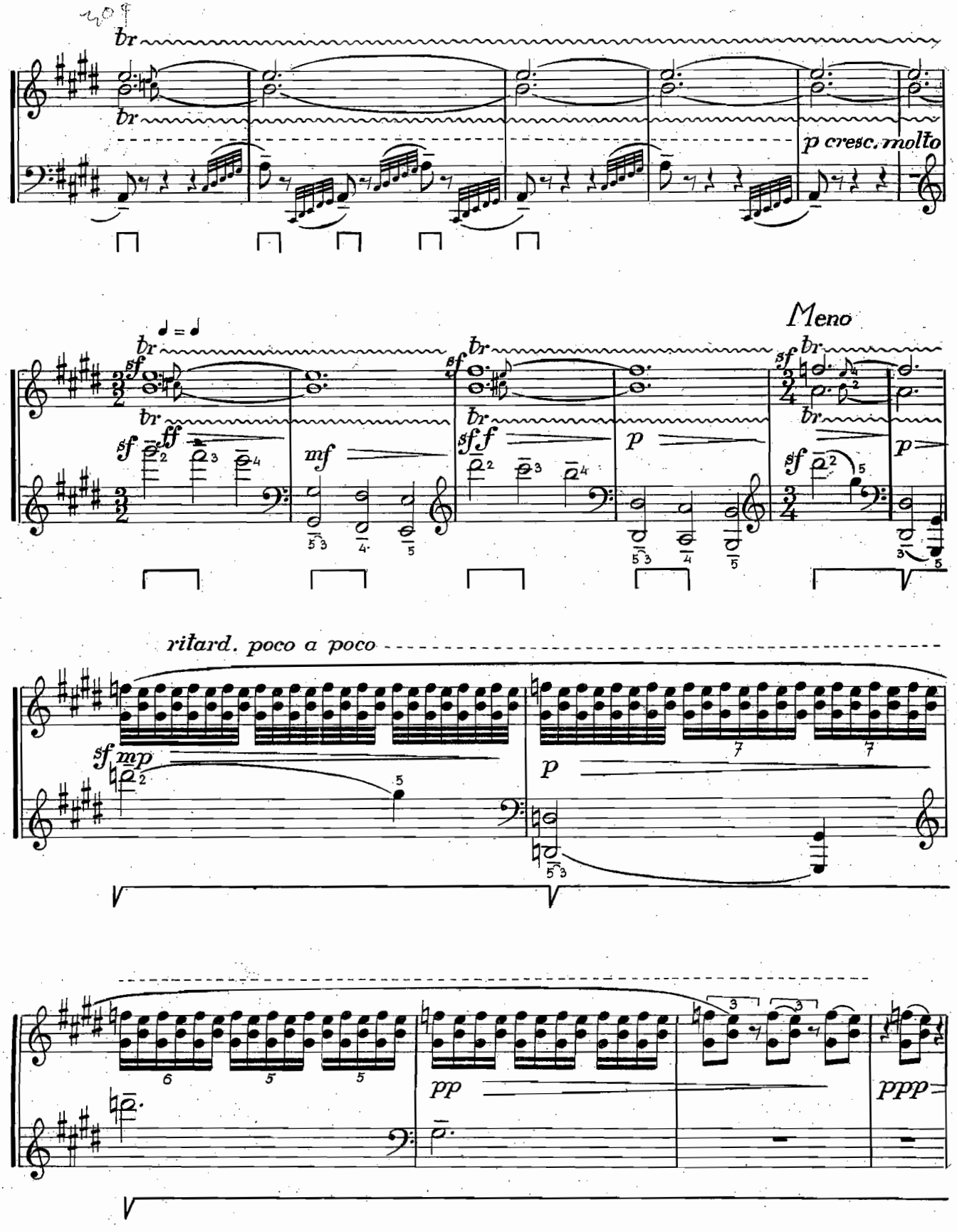

sfmf
sfp
sf
ff
sff
sfmf
sfp
pp
p
mf
f
sf
ff
f
sf

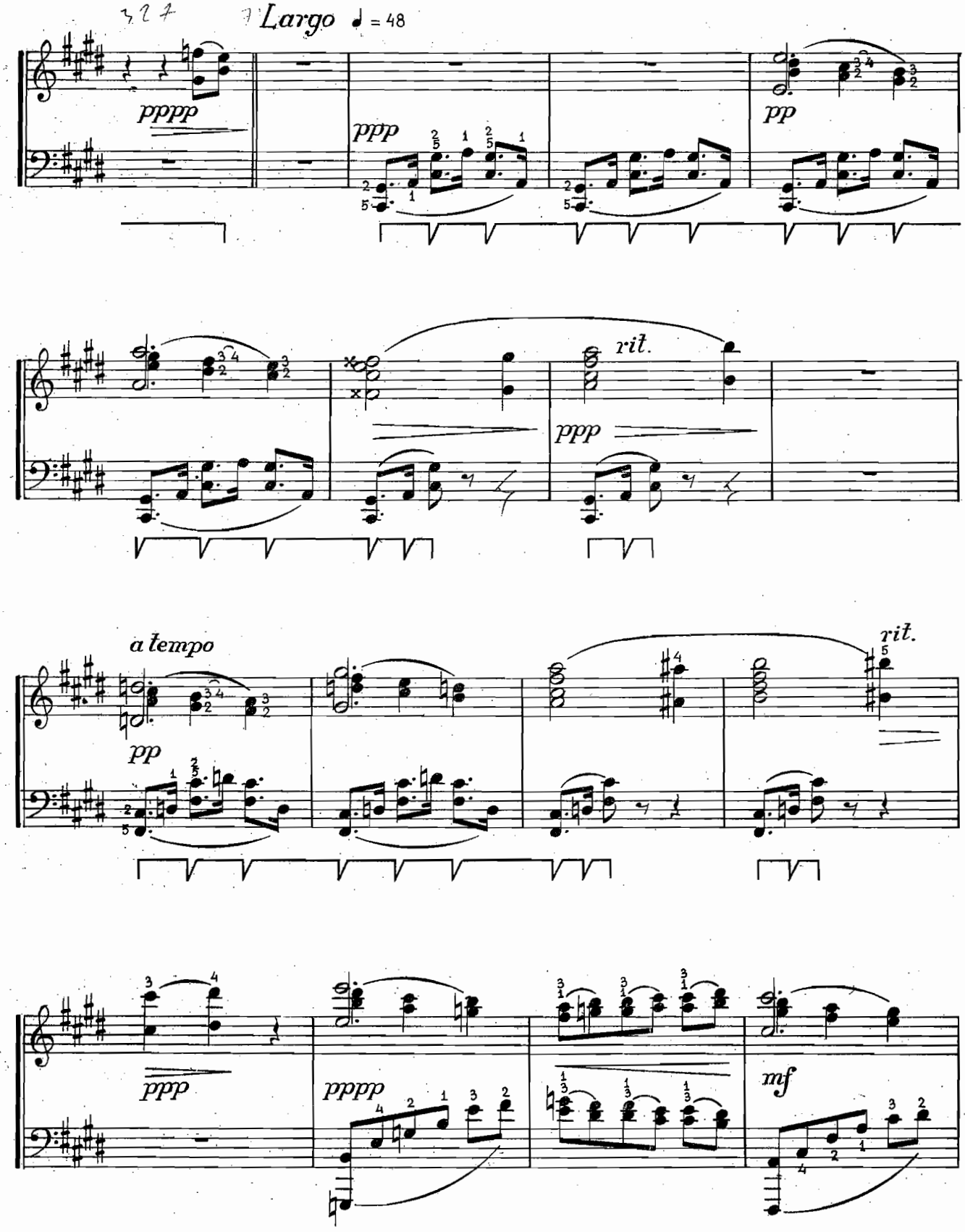

sfmf
sfp
sf
ff
sff
mf
pp
p

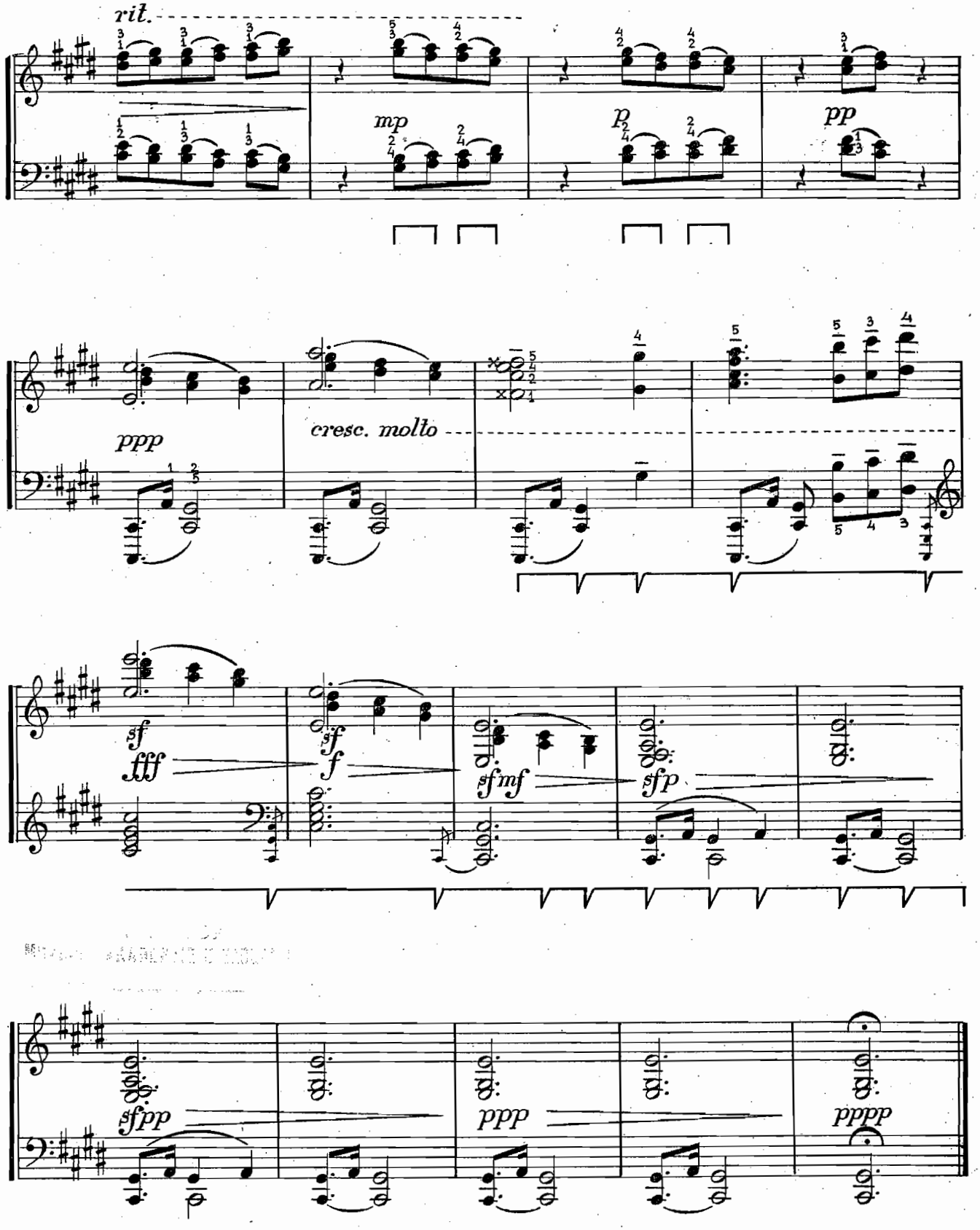

f
sfff
sff
sf
poco a poco decresc.
sf


♩= 267
pp
p
mp
mf
poco f
f


più f
ff
più f
fff tumultuoso
Moderato (♩ = 80)
br
br
decresc.
poco a poco


br
p cresc. molto
Meno
sf
ff
mf
p
ritard. poco a poco
mp
pp
ppp


Largo ♩ = 48
pppp
ppp
pp
rit.
ppp
a tempo
pp
rit.
ppp
pppp
mf


ritt.
mp
p
pp
ppp
cresc. molto
sf
fff
sf
f
sfmf
sfp
sfpp
ppp
pppp

Izdanja Hrvatskog glazbenog zavoda

1. M. Tajčević: Sedam balkanskih igara za klavir
2. B. Širola: Gudački kvartet
3. F. Pintarić: Kompozicije za klavir
4. B. Bersa: Po načinu starih »Airs de ballet«, za klavir
5. A. Dobronić: Zemlja i sunce, za klavir
6. Z. Grgošević: Od kolijevke do motike, za sopran i klavir
7. F. Lhotka: Dvije hrvatske rapsodije — Sljepačka, za violinu i klavir
8. F. Livadić: Dva scherza, za klavir
9. F. Dugan: Tokata, za klavir
10. F. Lhotka: Dvije hrvatske rapsodije — Žetelačka, za violinu i klavir
11. I. Lukačić: Odabrani moteti
12. F. Dugan: Sonata za violinu i klavir
13. B. Širola: Trio u D-duru
14. I. Mane Jarnović: Dueti za dvije violine
15. Album popjevaka hrv. suvremenih skladatelja, za glas i klavir
16. M. Cipra: Jedanaest varijacija, za klavir
17. I. Matetić-Ronjgov: Ćaće moj, za mješoviti zbor
18. V. Lisinski: Ljubav i zloba, klavirski izvadak opere
19. M. Tajčević: Sedam balkanskih igara, II. izdanje, za klavir
20. B. Bjelinski: Ciciban, za glas i klavir
21. S. Zlatić: Varijacije na narodnu temu, za ženski zbor uz klavir
22. I. Matetić-Ronjgov: Roženice, za mješoviti zbor
23. M. Burić: Galiotova pesan, za glas i klavir
24. N. Devčić: Sjećanja, dvije pjesme za tenor i klavir
25. I. Matetić-Ronjgov: Hopak, za glas i klavir
26. B. Kunc: Šest bagatela, za klavir
27. S. Zlatić: Tri šaljive momačke pjesme, za tenor i klavir
28. S. Šulek: Sonata za klavir
29. B. Bjelinski: Tokata, za klavir
30. I. Kirigin: Poema, za klavir
31. F. Pintarić: Kompozicije za klavir, II. izdanje