

Andante Tranquillo

Andante Tranquillo, measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Tranquillo'. The dynamics are *p* (piano) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The score includes a *rit.* (ritardando) marking at the end of measure 8. The music features a mix of single notes, dyads, and chords, with some measures containing triplets.

Tempo di Valse

Tempo di Valse, measures 9-12. The piece is in 6/8 time with a key signature of three flats. The tempo is marked 'Tempo di Valse'. The dynamics are *mf* (mezzo-forte). The score includes a *rit.* (ritardando) marking at the end of measure 12. The music features a mix of single notes, dyads, and chords, with some measures containing triplets.

Tempo di Valse, measures 13-16. The piece is in 6/8 time with a key signature of three flats. The tempo is marked 'Tempo di Valse'. The dynamics are *mf* (mezzo-forte). The score includes a *rit.* (ritardando) marking at the end of measure 16. The music features a mix of single notes, dyads, and chords, with some measures containing triplets.

Andante

Andante, measures 17-18. The piece is in 5/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked 'Andante'. The dynamics are *mf* (mezzo-forte). The score includes a *rit.* (ritardando) marking at the end of measure 18. The music features a mix of single notes, dyads, and chords, with some measures containing triplets.

Andante, measures 19-22. The piece is in 5/4 time with a key signature of three sharps. The tempo is marked 'Andante'. The dynamics are *f* (forte). The score includes a *rit.* (ritardando) marking at the end of measure 22. The music features a mix of single notes, dyads, and chords, with some measures containing triplets.

Allegro

8va

First system of the musical score for the Allegro section, measures 1-2. The music is in 3/4 time with a key signature of five flats (B-flat major/C minor). The melody in the right hand is marked *mf* and features eighth-note patterns. The left hand provides harmonic support with chords and single notes.

8va

Second system of the musical score for the Allegro section, measures 3-4. The melody continues with eighth-note runs. The left hand includes a triplet of eighth notes in measure 3 and a half note in measure 4.

Third system of the musical score for the Allegro section, measures 5-6. The right hand features a descending eighth-note scale. The left hand continues with harmonic accompaniment, ending with a double bar line.

Adagio

Fourth system of the musical score for the Adagio section, measures 9-12. The tempo changes to Adagio. The right hand has a slower melody with dotted notes. The left hand features a triplet of eighth notes in each measure, marked *mf*.

13

15

rit.

p

Tempo di Polonaise

17

f

20

8va

8va

22

sf rit.

Measures 22-24. Measure 22 has an 8va instruction. Measure 23 has *sf* and *rit.* markings. The piece is in B-flat major and 3/4 time.

Andante

25

mf

Measures 25-27. The tempo is Andante. Measure 25 has an *mf* marking. The piece is in B-flat major and 3/4 time.

28

f

Measures 28-30. Measure 30 has an *f* marking. The piece is in B-flat major and 3/4 time.

31

diminuendo *rit.* *pp*

Measures 31-34. Measures 32-33 have *diminuendo* and *rit.* markings. Measure 34 has a *pp* marking. The piece is in B-flat major and 3/4 time.

Allegretto

8va

8va

mf

rit.

4 5 1 1

This system contains the first two staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *rit.* (ritardando) marking. Fingering numbers 4, 5, 1, and 1 are indicated above specific notes in the first staff.

8va

3

rit.

4 5 1 2

This system contains the next two staves. The third staff begins with a measure number '3'. The *rit.* marking continues. Fingering numbers 4, 5, 1, and 2 are indicated above notes in the third staff.

8va

5

This system contains the next two staves. The fifth staff begins with a measure number '5'. The musical notation continues with various chords and melodic lines.

8va

7

rit.

This system contains the final two staves. The seventh staff begins with a measure number '7'. The *rit.* marking is present. The system concludes with a double bar line and repeat dots.

Variation for the Left-Hand Alone

Adagio

Measures 1-3 of the variation. The music is in 3/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked 'Adagio'. The first measure starts with a piano (*p*) dynamic. The notation features a complex left-hand part with triplets and a right-hand part with eighth notes. There are fermatas over the first and third measures.

Measures 4-5 of the variation. Measure 4 begins with a mezzo-piano (*mp*) dynamic. The left hand continues with a triplet pattern, while the right hand has a more melodic line. A fermata is present over measure 5.

Measures 6-7 of the variation. Measure 6 is marked with a 'ritenuto' (rit.) instruction. Measure 7 is marked with 'poco a poco ritenuto'. The notation includes a fermata over measure 7 and a 'ritenuto' marking in the left hand.

Measures 8-9 of the variation. Measure 8 starts with a mezzo-piano (*mp*) dynamic. The left hand features a triplet pattern. Measure 9 ends with a fermata. The notation includes a 'ritenuto' marking in the left hand.

Andante

First system of musical notation, measures 1-2. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 3/4. The right hand plays a series of eighth notes, with the first measure containing a triplet of eighth notes. The left hand plays a single eighth note in the first measure and rests in the second. An *8va* marking with a dashed line is positioned above the right hand in the second measure.

Second system of musical notation, measures 3-4. The right hand continues the eighth-note pattern, with a triplet in measure 3. The left hand plays a single eighth note in measure 3 and rests in measure 4. An *8va* marking with a dashed line is positioned above the right hand in measure 3.

Third system of musical notation, measures 5-6. The right hand continues the eighth-note pattern, with triplets in measures 5 and 6. The left hand plays a single eighth note in measure 5 and rests in measure 6. *8va* markings with dashed lines are positioned above the right hand in measures 5 and 6.

Fourth system of musical notation, measures 7-8. The right hand continues the eighth-note pattern, with triplets in measures 7 and 8. The left hand plays a single eighth note in measure 7 and rests in measure 8. An *8va* marking with a dashed line is positioned above the right hand in measure 8.

8va -----

8va -----

Maestoso

8va -----

ff

8va -----

Allargando