

We are excited to present you the first ever created complete set of recordings of the great Russian pianist Maria Yudina (1899-1970). The sources of good sound quality were very difficult to obtain. In order to achieve our goal, we used the best available transfers, among them tapes and out-of-print LPs. This particular project has nothing in common with the pirate CD releases on Vista Vera (Russia), Arlecchino (Italy) and so on.

To order either the whole set or separate volumes of The Yudina Legacy, please contact our e-mail at maria_yudina@yahoo.com

THE YUDINA LEGACY VOLUME I

Well-Tempered Clavichord, Volume One. Live

4. X. 1950, Small Hall of Moscow Conservatoire
(excerpts)

- | | |
|-------------|----------------------|
| 1. C-dur | 10. F-dur |
| 2. c-moll | 11. f-moll |
| 3. Cis-dur | 12. As-dur (Fugue), |
| 4. cis-moll | gis-moll |
| 5. D-dur | 13. A-dur (Prelude), |
| 6. d-moll | a-moll (volume II) |
| 7. es-moll | 14. B-dur |
| 8. E-dur | 15. b-moll |
| 9. e-moll | 16. h-moll (Prelude) |

THE YUDINA LEGACY VOLUME II

Well-Tempered Clavichord, Volume Two. Live

4. XI. 1950, Small Hall of Moscow Conservatoire
(excerpts)

- | | |
|-------------|---------------------------|
| 1. C-dur | 9. e-moll |
| 2. c-moll | 10. f-moll |
| 3. Cis-dur | 11. fis-moll |
| 4. cis-moll | 12. G-dur |
| 5. D-dur | 13. g-moll |
| 6. d-moll | 14. gis-moll |
| 7. dis-moll | (end of fugue is missing) |
| 8. E-dur | 15. H-dur |
| | 16. h-moll |

THE YUDINA LEGACY VOLUME III

Bach Well-Tempered Clavichord Volume I

1. h-moll (Prelude)

2-4. Bach. Concerto no. 1 for Piano and Orchestra

Live October 8, 1956, Grand Hall of the Moscow
Conservatoire

All-Union Radio Symphony Orchestra

Kurt Sanderling, conductor

5-8. Brahms. Quartet no. 2 op. 26 in A major
for piano and strings

Maria Yudina, piano; Dmitri Tsyganov, violin;
Fyodor Druzhinin, viola; Sergei Shirinski, cello.

Recorded in June-November 1968

THE YUDINA LEGACY VOLUME IV

BRAHMS

1. Rhapsody op. 79 no. 2 (1952)

2. Intermezzo op. 116 no. 2 (1968)
3-5. 3 Intermezzi op. 117 (1968 (1, 2), 1952 (3))
6-9. Intermezzi op. 118 nos. 1, 2, 4, 6 (1952 (1), 1968)
10-11. 2 Intermezzis op. 119 nos. 1 & 3 (1968, 1952)
12-38. Variations and Fugue on a Theme
by Handel op. 24 (24.V.1948)

THE YUDINA LEGACY VOLUME V

MOZART

1-3. Concerto no. 23 in A major K. 488

rec. in Moscow in 1943

4-6. Concerto no. 20 in D minor K. 466

rec. in Moscow in 1948

7. Adagio in B minor (1963)

All-Union Radio Symphony Orchestra

Alexander Gauk (1-3), Sergei Gorchakov
(4-6), conductors

THE YUDINA LEGACY VOLUME VI

BEETHOVEN

1-3. Concerto no. 4 For Piano And Orchestra in
G major op. 58

Rec. in Leningrad in 1948

Leningrad Philharmonic

Kurt Sanderling, conductor

4. Choral Fantasy op. 80

recorded in Moscow 1947

All-Union Radio Symphony Orchestra

Sergei Gorchakov, conductor

THE YUDINA LEGACY VOLUME VII

BEETHOVEN

1-3. Sonata no. 5 in C minor op. 10 no. 1

(rec. 1950)

4-7. Sonata no. 12 in A flat major op. 26

(rec. 1958)

Maria Yudina and Marina Kozolupova, violin

8-10. Sonata for Violin and Piano op. 30 no. 1

Marina Kozolupova, violin (rec. 1950)

11-14. Bach. Sonata for Violin and Piano no. 3 in E major BWV 1016

1. Adagio (5`45) 2. Allegro (2`36) 3. Adagio ma non troppo (7`39)

4. Allegro (3`16) Recorded: 1950

THE YUDINA LEGACY VOLUME VIII

BEETHOVEN

1-3. Sonata no. 16 op. 31 no. 1

Recorded in 1951

4-7. Sonata no. 29 op. 106

Recorded in 1951

THE YUDINA LEGACY VOLUME IX

BEETHOVEN

1. Variations on a Russian Theme

2-3. Sonata no. 22 in F major op. 54

Recorded in 1961

4-5. Sonata no. 27 in E minor op. 90

Recorded in 1961

6-9. Sonata no. 28 in A major op. 101

Recorded in 1958

10-11. Sonata no. 32 in C minor op. 111

Recorded in 1958

THE YUDINA LEGACY VOLUME X

SCHUBERT

1-4. Sonata no. 21 in B flat major D. 960

Recorded in Moscow August 8, 1947

5-9. Forellen-Quintet

Recorded live at the Small Hall of the

Moscow Conservatoire, November 1960

Maria Yudina, piano and the Beethoven String

Quartet with Vladimir Khomenko, double bass

THE YUDINA LEGACY VOLUME XI

SCHUBERT

1-4. 4 Impromptus op. 90

5-8. 4 Impromptus op. 142

Recorded in 1964

9. Schubert. Impromptu in A flat major
op. 142 no. 2 (live 1956)

10. Schubert-Liszt. *Am Meer* (1964)

THE YUDINA LEGACY VOLUME XII

1. Prelude and Fugue in F sharp major (WTC II)

2. Bach, Prelude and Fugue in G sharp minor (WTC II)

Recorded in 1956

3. Bach, Chromatic Fantasy and Fugue (1948)

4. Bach-Liszt. Organ Prelude and Fugue in A minor
(1948)

5. Liszt. Variations on a Theme by Bach (27.III. 1950)

6. Glazunov. Prelude and Fugue in D minor (1951)

9. Mussorgski-Kamenski. 3 Pieces from
Boris Godunov: 1. *Yurodivyi* 2. *Bells* 3. *Glory*
(Summer 1967)

THE YUDINA LEGACY VOLUME XIII

1-3. Haydn. Sonata no. 52 in E flat major
(recorded in 1950)

4. Mozart. Adagio in B minor (1963)

5. Mozart. Rondo in A minor K. 511 (1963)

6-8. Mozart. Sonata in A major K. 331 (1963)

THE YUDINA LEGACY VOLUME XIV

1-7. Schumann. Phantasiestücke op. 12
(recorded in 1951-1952)

8-9. Debussy, Sonata for Cello and Piano
Natalia Shakhovskaya, cello (rec. 1961)

10. Szymanowski. Variations in B flat minor (rec. 1956)

Szymanowski. Preludes op. 2 (rec. 1956)

11-19. Szymanowski. Preludes op. 2 (rec. 1956)

20. Martinu. *Fifth day of the Fifth Moon* (rec. 1961)

21. Martinu. *Booksellers on Malace Quay* (rec. 1961)

THE YUDINA LEGACY VOLUME XV

1-20. Prokofiev. *Visions Fugitives* op. 22

Recorded in December 1953

21-23. Shostakovich. *Sonata no. 2* op. 63

Recorded in 1960

24-27. Stravinsky. *Concerto for Piano and Winds*

All-Union Radio Symphony Orchestra

Gennady Rozhdestvensky, conductor

Recorded in 1962

THE YUDINA LEGACY VOLUME XVI

1-15. Mussorgsky. *Pictures at an Exhibition*

Recorded in summer 1967

16. Prokofiev. *A Thing In Itself* op. 45a

Recorded in 1965

17-19. Shostakovich. *Sonata no. 2* op. 64

Recorded in 1960

THE YUDINA LEGACY VOLUME XVII

1. A. Berg. *Sonata* op.1 (Summer 1964)

2-5. A. Jolivet. *Four Pieces from the Cycle Mana*
(Summer 1964)

6-13. Bartok. *From Mikrokosmos* (rec. 1964)

14-16. Mussorgsky. *From Children's recollections*

(rec. 1949): *Duma (Reverie)*, *Meditation (Album Leaf)*,
Une Larme (A tear)

17. Mussorgsky. *Scherzo* (rec. 1950)

18-27. Scriabin. *10 Preludes* op. 11 (nos. 2, 4, 5, 9, 10,

13, 15, 16, 17 & 22)(rec. in 1952, Scriabin Museum,
Moscow)

THE YUDINA LEGACY VOLUME XVIII

1-3. Stravinsky. *Sonata*, 1924 (rec. in XI. 1961)

4-7. Stravinsky. *Serenada in A* (rec. in XI. 1961)

8-12. Hindemith. *Sonata for Two Pianos*

(with Marina Drozdova) (rec. in 1965)

13-16. Hindemith. *Sonata no. 3 in B flat major*
(rec. in 1960)

17-19. Krenek. *Sonata no. 2* (recorded in 1961)

THE YUDINA LEGACY VOLUME XIX

MOZART RECITAL at the Small Hall of
Moscow Conservatoire, October 6, 1951

1. *Fantasy in C minor* K. 475

2-4. *Sonata in C minor* K.

5-7. *Sonata in A major* K. 331

8-10. *Sonata in A minor* K.

11. *Fantasy in D minor* K. 397

THE YUDINA LEGACY VOLUME XX

Solo recital at the Column Hall of Trade Unions
Moscow, October 20, 1954

1-2. Beethoven, *Sonata no. 32* op. 111

- 3-7. Brahms, Sonata no. 3
- 8. Bach-Liszt. Organ Prelude and Fugue in A minor
- 9. Bach. Adagio from *Italian Concerto*
- 10. Brahms. Valse in A flat major
- 11. Prokofiev. *Juliet as Young Girl* (from *10 Pieces from the ballet Rome and Juliet*)

THE YUDINA LEGACY VOLUME XXI

- Solo recital at the Grand Hall of the Kiev Philharmony, April 4, 1954 (1st section)
- 1. Beethoven. 32 variations
 - 2-4. Beethoven. Sonata no. 14
 - 5-7. Beethoven. Sonata no. 17
 - 8. Bach-Liszt. Organ prelude and Fugue in A minor
 - 9-12. Prokofiev. 4 Visions Fugitives op. 22 (nos. 1, 5, 15 & 16)
 - 13. Schubert-Liszt. *Am Meer*

THE YUDINA LEGACY VOLUME XXII

- Solo recital at the Grand Hall of Kiev Philharmony, April 4, 1954 (2nd section)
- 1-4. Schubert. Sonata no. 21 in B flat major
 - 5-7. Borodin. From *La Petite Suite*:
At the Monastery, Dreams, Serenade
 - 8. Schubert. Moment musicaux in F minor
 - 9. Mozart- Saltykov. *Lacrimosa* from *Requiem*
 - 10. Mussorgsky. *Old Castle* (from *Pictures at an Exhibition*)

THE YUDINA LEGACY VOLUME XXIII

- 1-3. Tchaikovsky. Concerto no. 1
Kiev Philharmonic, Nathan Rachlin.
Conductor, live 1954 from the Kiev Philharmony (first release)
- 4. Yuri Kochurov. Adagio, (rec. 1956?) (first release)
- 5. Scriabin. 10 Preludes op. 11 (rec. 1952) (with two versions of Prelude no. 15)

THE YUDINA LEGACY VOLUME XXIV

TANEYEV

- 1-3. Quartet for Piano and Strings op. 20
Recorded in 1952
- 4-7. Quintet for Piano and Strings op. 30
Recorded in December 1958
Maria Yudina, piano and the members of the Beethoven String Quartet (Dmitri Tsyganov, Vassily Shirinsky, Vadim Borisovsky, Sergei Shirinsky)

THE YUDINA LEGACY VOLUME XXV

- 1. Honegger. Sonata for Viola and Piano (1920)
1. Andante. Vivace 2. Allegretto moderato
3. Allegro non troppo (16'09")
Fedor Druzhinin, viola; Maria Yudina, piano
(rec. April-May 1959)

2. Hindemith. Sonata for Viola and Piano op. 11
no. 4
*1. Fantasie. Ruhig 2. Thema mit Variationen. Ruhig und einfach
wie ein Volkslied (8'16") 3. Finale (mit Variationen)
Sehr lebhaft(8'44")*
Fedor Druzhinin, viola; Maria Yudina, piano
(rec. April-May 1959)
3. Prokofiev, Sonata for cello and Piano
Lev Evgrafov, cello; Maria Yudina, piano (rec. 1966)

THE YUDINA LEGACY VOLUME XXVI

- 1-3. Bartok. Sonata For Two Pianos and Percussion
*1. Assai lento 2. Lento ma non troppo
3. Allegro non troppo*
(rec. 1962)
- 4-6. Stravinsky. Concerto For Two Pianos
*1. Con moto 2. Nocturne. Adagietto
3. Four Variations/ Prelude and Fugue*
(rec. 1962)
Maria Yudina, Victor Derevyanko, piano
Ruslan Nikulin, Valentin Snegirev, percussion

THE YUDINA LEGACY VOLUME XXVII

- Hindemith. Sonata for Clarinet and Piano
Berg. Four Pieces for clarinet and piano
Bartok. Trio contrasts
Poulenc. Sonata for Clarinet and Piano
Honegger. Sonatina for clarinet and piano.
Lev Mikhailov, Maria Yudina

THE YUDINA LEGACY VOLUME XXVIII

***Bach Fourteen Preludes and Fugues from WTC II
(1953-1957 studio recordings)***

THE YUDINA LEGACY VOLUME XXIX

**1-3. Beethoven. Concerto no. 5 (Emperor) in E flat major
for Piano and Orchestra op. 73**

All-Union Radio Symphony Orchestra, **Nathan Rachlin**,
conductor.

Recorded live from the Column Hall of the Trade Unions
on December 16, 1950

4-6. Arthur Honegger. Sonata for Viola and Piano (1920)

*1. Andante. Vivace 2. Allegretto moderato
3. Allegro non troppo (16'09")*

Fedor Druzhinin, viola; Maria Yudina, piano
(rec. April-May 1959, rel. D 08575-6)

7-9. Paul Hindemith. Sonata for Viola and Piano op. 11 no. 4

*1. Fantasie. Ruhig 2. Thema mit Variationen. Ruhig und einfach
wie ein Volkslied (8'16") 3. Finale (mit Variationen)*

Sehr lebhaft(8'44")

Feodor Druzhinin, viola

Recorded live from the Small Hall of the Moscow Conservatory
on June 5, 1959

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THE YUDINA LEGACY VOLUME XXX

Maria Yudina and Naum Zaidel, flute

1-4. Prokofiev. Sonata for Flute and Piano

1. Moderato 2. Scherzo. Presto 3. Andante 4. Allegro con brio

(LP: D 014265)

5-7. Hindemith. Sonata for Flute and Piano in B flat major

1. Heiter bewegt 2. Sehr langsam 3. Sehr lebhaft

(LP: D 014266)

8. Hindemith. Pieces for Solo Flute

Naum Zaidel, flute

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THE YUDINA LEGACY VOLUME XXXI

Bach, Well-Tempered Clavichord

Volume One (Studio Recordings, Moscow, 1951-1955)

1-2. Prelude and Fugue no. 19 in A major BWV 864(1`14 + 2`21)

3-4. Prelude and fugue no. 20 in A minor BWV 865(0`59+4`12)

5-6. Prelude and Fugue no. 21 in B flat major BWV 866(1`19+1`43)

7-8. Prelude and Fugue no. 22 in B flat minor BWV 867(3`07+3`32)

9-10. Prelude and Fugue no. 23 in B major BWV 868(0`55+1`42)

11-12. Prelude and Fugue no. 24 in B minor BWV 869(3`48+8`39)

Medtner. Sonata Triad op. 11

17. Sonata no. 1 in A flat major, *Allegro ma non troppo*

Recorded: October 30th, 1958

18. Sonata no. 2 (Sonata Elegie) in D minor, *Andante espressivo*

Recorded: July 7th, 1958

19. Sonata no. 3 in C major, *Moderato passione innocente*

Recorded: July 21st, 1958

20. Prokofiev. Romeo and Juliet before Parting

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THE YUDINA LEGACY VOLUME XXXII

The 1963 Mozart Recordings (Part Two)

1-3. Mozart. Sonata in D major K. 284

4-5. Mozart. Sonata in F major K. 494/516

LP: SM 02543-4

Stravinsky.

6-10. Duetto Concertante for Violin and Piano (1932)

1. Cantillene 2. Eglogue 3. Eglogue II. 4. Gigue 5. Dithirambe

Victor Pikaizen, violin; Maria Yudina, piano

11-12. Sonata for Two Pianos (1944)

1. Moderato 2. Tema con variazioni 3. Allegretto

Maria Yudina; Marina Drozdova, piano

LP: D-11392(a)

THE YUDINA LEGACY VOLUME XXXIII

HINDEMITH

Sonata in Es for French Horn and Piano (1939)

1. Massig bewegt 2. Ruhig bewegt 3. Lebhaft-Langsam-Koda

Vitaly Buyanovsky, French horn

Sonata for Double Bass and Piano (1949)

1. Allegretto 2. Scherzo Allegro assai 3. Molto Adagio

Rodion Azarkhin, double bass

(Rec. 1964-1965, rel. LP: D 017355-6)

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